

Yesterday

PAUL MCCARTNEY

[A] F⁶ E^{M7} A^{7b9} D^M

Yes - ter day all my trou - bles seemed so far a - way

[A]

B^bMA⁷ C⁷ G^{M11} C¹³ F C D^{M7} G⁷

Now it looks as though they're here to stay — oh I be lieve in

B^bMA⁷ FMA⁷ [B] E^{M11} A^{7#5} D^M /C[#] /C /B G^{M6}/B^b C¹³

yes - ter - day — Why she had to go I don't know she would - n't

[B]

Yesterday

F **E_M¹¹** **A⁷_{#5}** **D_M** **/C[#]** **/C** **/B** **G_M⁶/B^b** **C¹³** **C⁷_{b9}** **F⁶/₉** **D.S. AL CODA**

say I said had to go I don't long or yes - ter - day

F **G⁷** **B^b** **F** **C**

RIT.

Mm