

WISH YOU WERE HERE

Testo e Musica di ROGER WATERS, DAVID GILMOUR

Gtr. (12 string) Em7

Rhy. Fig. 1

G

Em7

G

Em7

A7sus

Em7

A7sus

G

end Rhy. Fig. 1

Gtr. (acoustic)
Em7

G

Em7

w/Rhy. Fig. (first 9 bars)

TAB

2 4 3 5 4 3 4 2 0

0 1 2 0 0

3 5 5 3 3 5 5 3 0 3 5 5 3 0

2 4 4 2 0 2 4 4 2 0

The musical notation for the guitar solo in "Hotel California" is shown. It features a treble clef and a key signature of one sharp (F#). The solo is divided into three measures. The first measure is marked with a G chord, the second with an Em7 chord, and the third with an A7sus chord. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Below the treble clef, there is a tablature section labeled T, A, and B. The tablature shows the fret numbers for each string (1-5) and includes symbols for bends (marked with 'x') and vibrato (marked with 'v').

C

3

D/F#

So _____ so you think you can tell _____ heav - en from hell.

P.M.

P.M.

P.M.

P.M.

*t

t

P.M.

t

P.M.

Rhy. Fig. 2

T	A	B
0	0	0
1	1	1
0	0	0
2	2	2
3	3	3

*t = thumb

1. Intro

Gtr. (elec.)

with slide

T
A
B

Tune to open G: ⑥ = D ⑤ = G ④ = D ③ = G ② = B ① = D

dobro (doubled by scat vocal)

Em7 G Em7

G Em7 A7sus

Em7 A7sus G

w/Rhy. Fig. 2

C

D/F#

How I wish _____ how I wish you were here, _____ we're just

Am/E

G

two _____ lost souls awim-ming in a fish - bowl, _____ year af - ter year. _____

D/F#

C

Run-ning o - ver the same _____ old ground, _____ what have we found? _____ The same _____ old _____

Am

G

fears, _____ wish you _____ were here. _____

w/Rhy. Fig. 1 (2 times)

dobro (doubled by scat vocal)

G Em7

with slide

TAB

3 4 3 5 4 4 3 4 3 5 10 12 10 8 8 7 9 9/12

G Em7

TAB

3 0 3 5 8 9 8 10 8 10 12 12 14 12 12

G Em7

TAB

12 9 10 8 9 7 12 12 10 12 12 12 10 12 12 12 10 12 10

A7sus Em7

TAB

14 14 14 (14) 10 12 12 12 14 14 10 12 12 (12) 8 8 9 8 9 8

A7sus G

begin fade

fade into sound effects

2 8

w/Rhy. Fig. 1 (first 8 bars)

TAB

8 9 8 10 (10)