

TIME AFTER TIME

Words and Music by CYNDI LAUPER
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Moderately fast Rock

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are four guitar chord diagrams labeled F, G, Em, and F. The music is in 4/4 time and begins with a piano (p) dynamic marking. The melody is primarily in the bass clef, with some notes in the treble clef.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. Above the treble clef, there are three guitar chord diagrams labeled G, Em, and F. The music continues from the first system.

Third system of musical notation. It includes a vocal line with lyrics: "Ly - in' in my bed I hear the clock tick and think of you,". Above the vocal line are guitar chord diagrams for Dm/C and C. Below the vocal line is a piano accompaniment. The lyrics are: "Ly - in' in my bed I hear the clock tick and think of you,".

Fourth system of musical notation. It includes a vocal line with lyrics: "caught up in cir - cles con - fu - sion is noth - ing new,". Above the vocal line are guitar chord diagrams for Dm/C and C. Below the vocal line is a piano accompaniment. The lyrics are: "caught up in cir - cles con - fu - sion is noth - ing new,".

F G Em F G Em

Flash back _ warm nights, _ al - most left be - hind. _

F G Em F F/G Dm/C C

Suit - case _ of mem - o - ries _ time af - ter. Some - times _ you
Af - ter _ my

Dm/C C Dm/C C Dm/C C Dm/C C

pic - ture me. _ I'm walk - ing _ too far a - head. _ You're call - ing
pic - ture fades _ and dark - ness _ has turned to gray, _ watch - ing _ through

Dm/C C Dm/C C Dm/C C F G

to me, _ I can't hear _ what you've _ said. _ Then you say _
win - dows, _ you're won - der - ing _ if I'm O. K. _ Se - crets _
You say _

Em F G Em F G

go slow... I fall be - hind... The sec - ond hand...
 stol - en... from deep in - side... The drum - beats out...
 go slow... I fall be - hind... The sec - ond hand...

Em F G Am

un - winds.
 of time. If you're lost, you can look and you will find me,
 un - winds.

mf

F G C G

time af - ter time. If you fall, I will catch you; I'll be

Am F G C

wait - ing, time af - ter time. (1., D.S.) If you're lost, —
Instrumental

G Am F G

— you can look — and you will — find me, — time af - ter time. —

C G Am

— If you fall, — I will catch — you; I'll be — wait - ing, —

F G 1 C 2 C

To Coda \diamond D.S. al Coda

time af - ter time. — *End instrumental*

CODA \diamond C F G C

Repeat and Fade

— Time af - ter time. —

p