

They Can't Take That Away From Me

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Moderate swing

Chords: C6 Cm6 F#dim7 C6/G C6 G7(#5)(b9)

mf

4 N.C. C6 Cdim Dm7

The way you wear your hat, — The way you sip your tea, —

8 G13(b9) C6 C7

The mem'-ry of all that, — No, no! They

11 Dm7 Eaug Fmaj9 F#dim7 G7 F/G C6

can't take that a - way from me! The way your smile just beams, —

The musical score is written for piano and voice. It features a 'Moderate swing' tempo. The piano part consists of two staves (treble and bass clef). The vocal part is a single staff with lyrics. Chords are indicated above the piano staff. The score is divided into measures, with measure numbers 4, 8, and 11 marked at the beginning of their respective lines. The key signature has one flat (Bb). The time signature is 4/4. The piano part includes a 'mf' (mezzo-forte) dynamic marking. The vocal part includes lyrics with dashes indicating where the voice should hold or breathe. The piano part includes various chord symbols: C6, Cm6, F#dim7, C6/G, C6, G7(#5)(b9), N.C. (No Chord), C6, Cdim, Dm7, G13(b9), C6, C7, Dm7, Eaug, Fmaj9, F#dim7, G7, F/G, and C6.

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A Vocal Chords Sheet Music™ Edition

14 Cdim Dm7 G13(b9) C6

The way you sing off key, — The way you haunt my dreams, —

18 C7 Dm7 Eaug Fmaj9 G13 C6 F#dim/B

— No, no! They can't take that a - way from me! — We may

21 Em A F#dim7 Em A7 B7 Em Em/A F#aug B7sus

nev - er, nev - er meet a - gain On the bump-y road to love, Still I'll

25 Em A7 F#dim7 Em Gm6 A7 D7 Dm/F D7(b5)/F# G7 F/G

al - ways, al - ways keep the mem-'ry of The way you hold your knife, —

29 C6 Cdim Dm7 G13

— The way we danced 'til three, — The way you've changed my life, —

33 C6 C7 Dm7 EaugFmaj9 G13 C6 F/G C

To Coda ⊕

— No, no! They can't take that a-way from me! —

f

37 D Cdim/Eb C/E Ebdim7 G7/D Dm D G7 F/G Fm/G C

p *f* *p* *f*

41 C7/Bb C7 C13 C7 Dm7 C/E C/F G#7/F#G7 F/G

p *f*

45 C D $\sharp$ dim/A G7 C F $\sharp$ dim7 G7 F $\sharp$ dim/A F $\sharp$ dim/G $\sharp$ G7 Dm7 Fm/G

D.S. $\text{\textcircled{S}}$ al Coda

49 C6 Em/GC7 F F $\sharp$ m7(b5)/B B7sus

We may

p *mf*

Coda



53 A $\flat$ maj7(b5) Fm6/A $\flat$ C/G Am Em F6 G13(b9)

No! They can't take that a - way from

56 Adim7 Dm7(b5)/A $\flat$ C/G Cdim/F $\sharp$ D7 D7(b5) C $\sharp$ 9 G7($\sharp$ 5)/C $\sharp$ C6

me!