

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
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Moderately relaxed tempo

Chords: A, E/G#, F#m, A/E, D/F#, E7sus, E7, D/F#, E/G#, F#m, F#m/E, D/F#, A/E, E, A, E/G#, F#m, F#m/E.

Lyrics:

Would you know my name _____
Would you hold my hand _____
Would you know my name _____

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

Would it be the same _____
Would you help me stand _____
Would you be the same _____

D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#/E# Em6

(1., 3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus A E/G# F#m A/E

To Coda

here in heav - en.
 here in heav - en.

1 2

Time can bring you down, —

— time can bend your knees. —

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

Time can break the heart, — have you beg - gin' please, — beg - gin' please. —

E A E/G# F#m F#m/E

The first system of music features a vocal line with a long melisma over the first two measures. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Chord diagrams are provided for E, A, E/G#, F#m, and F#m/E.

D/F# A/E E A E/G# F#m

The second system continues the musical piece with a vocal line and piano accompaniment. Chord diagrams are provided for D/F#, A/E, E, A, E/G#, and F#m.

F#m/E D/F# A/E E

The third system continues the musical piece with a vocal line and piano accompaniment. Chord diagrams are provided for F#m/E, D/F#, A/E, and E.

F#m C#/E# Em6

Be - yond the door — there's peace, I'm sure, —

The fourth system concludes the musical piece with a vocal line and piano accompaniment. Chord diagrams are provided for F#m, C#/E#, and Em6. The lyrics are: "Be - yond the door — there's peace, I'm sure, —".

F# Bm E7sus

and I know there'll be no more tears in heav -

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "and I know there'll be no more tears in heav -". Above the staff are guitar chord diagrams for F# (x02321), Bm (x24432), and E7sus (022000). The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line. A fermata is placed over the final note of the vocal line.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second line of music. The vocal line is on a treble clef staff with the lyrics "en.". Above the staff are guitar chord diagrams for A (x02220), E/G# (022000), F#m (212321), A/E (02220), D/F# (x02321), E7sus (022000), and E7 (022110). The piano accompaniment continues on a grand staff. A triplet of eighth notes is marked in the right hand.

A

D.S. al Coda

Detailed description: This system contains the third line of music. The vocal line is on a treble clef staff with the lyrics "en.". Above the staff is a guitar chord diagram for A (x02220). The piano accompaniment is on a grand staff. The instruction "D.S. al Coda" is written above the staff.

CODA A E/G# F#m

en.

Detailed description: This system contains the fourth line of music. The vocal line is on a treble clef staff with the lyrics "en.". Above the staff are guitar chord diagrams for A (x02220), E/G# (022000), and F#m (212321). The piano accompaniment is on a grand staff. A triplet of eighth notes is marked in the right hand.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fifth line of music. The piano accompaniment is on a grand staff. Above the staff are guitar chord diagrams for A/E (02220), D/F# (x02321), E7sus (022000), E7 (022110), and A (x02220). The instruction "rall." is written below the staff.