

*From: "Just for Fun: Classic Rock Ukulele"*

# **Stairway To Heaven**

by

JIMMY PAGE and ROBERT PLANT

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




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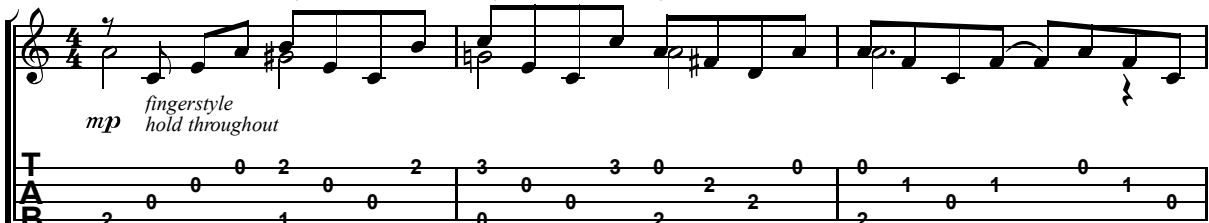
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# STAIRWAY TO HEAVEN






Words and Music by  
JIMMY PAGE and ROBERT PLANT


Intro:  
Slowly ♩ = 72

Am  E+  C  D  F 









*mp* fingerstyle  
hold throughout






G Am  E+  C  D  F 




\* To keep the music notation easy to read, unison notes (same notes/same octave) with the same rhythmic value are indicated only once in the notation but are shown clearly in the TAB and chord grids.

G Am  C  D  F  Am 



C  G  D  C  D 



2 F Am C D F

14

1. There's a

T 0 1 0 0 2 3 0 3 0 2 0 0 0 0

A 0 1 0 0 2 3 0 3 0 2 0 0 1 1

B 2 0 0 2 0 0 2 2 2 0 2 2 2 2

Verse 1:

Am E+ C D

17 *Cont. simile*

la - dy who's sure all that glit - ters is gold — and she's

F G Am Am E+

19

buy - ing — a stair-way to heav - en. When she gets there she knows, — if the

C D F G Am

22

stores are all closed, — with a word she — can get what she came — for.

C D F Am C G

25

Ooh, — ooo, — ooo, — and she's buy - ing a stair - way — to

Dsus D C D F Am

28

heav - en. There's a sign on the wall, — but she wants to be sure, — 'cause you

31

C D F Am E+

know some - times words have two mean - ings. In a tree by the brook, \_ there's a

34

C D F G Am

song - bird \_ who sings, \_ some-times all of \_ our thoughts are mis - giv - en.

37

Am E+ C D

39

F G Am G

Interlude:

41

Am7 Dsus D

Ooh, \_\_\_\_\_ it makes me won -

Rhy. Fig. 1

*mf*

4 Am7 Em/D D C/D D Am7 Dsus

43 - der. Ooh, \_\_\_\_\_

46 D Am7 Em/D D C/D D

it makes me won - der. \_\_\_\_\_ 2. There's a  
end Rhy. Fig. 1

Verses 2 & 3:

49 C G Am

feel - ing I get \_\_\_\_\_ when I look to the west, \_\_\_\_\_ and my  
(3.) whis - pered that soon, \_\_\_\_\_ if we all call the tune, \_\_\_\_\_ then the

Rhy. Fig. 2

hold throughout

51 C G F Am

spir - it is cry - ing for leav - ing. In my  
pip - er will lead us to rea - son. And a

53

C G Am

thoughts I have seen \_ rings of smoke through the trees, \_\_\_ and the  
 new day will dawn, \_ for those who stand long, \_\_\_ and the

55

C G F Am C G

voic - es of those who stand look - ing.  
 for - ests will ech - o with laugh - ter.

end Rhy. Fig. 2

w/ Rhy. Fig. 1

58

Am7 Dsus D Am7 Em/D

(1st time only) Ooh, \_\_\_\_\_ it makes me won - der. }

61

D C/D D Am7 Dsus D

Ooh, \_\_\_\_\_ it real - ly makes me won - der.

64

Am7 Em/D D C/D D D C/D D

1. 2.

3. And it's



6 *Verses 4 & 5:*  
*w/ Rhy. Fig. 2*  
*Band enters*

67

C G Am

4. If there's a bus - tle in your hedge - row, don't be a - larmed now,  
 5. Your head is hum - ming and it won't go, in case you don't know,

69

C G F Am

it's just a spring clean for the May \_\_\_\_\_ Queen.  
 the pip - er's call - ing you to join \_\_\_\_\_ him.

71

C G Am

Yes, there are two paths you can go by, but in the long run,  
 Dear la - dy, can you hear the wind blow, and did you know,

73

C G F Am C G

there's still time to change \_ the road \_\_\_\_\_ you're on. \_\_\_\_\_  
 your stair - way lies on the \_\_\_\_\_ whis - p'ring wind. \_

1.  
*w/ Rhy. Fig. 1*

76

Am7 Dsus D Am7 Em/D D C/D D

And it makes me won - der,

2.

80

Am7 Dsus D Am7 Em/D D C/D D D

ahh. \_\_\_\_\_

*Interlude:*

Dsus D C(9)

84

*hold throughout*

Dsus D C(9) G

88

*Cont. in slashes*

*Guitar Solo:*

Am C F Am C F

*Play 5 times*

93

*Bridge:*

Am G F G

97

And as we wind\_ on down the road, \_

Am G F G

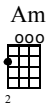
99 *Cont. rhy. simile*

our shad - ows tall - er than our soul. \_\_\_\_\_





8



G



F



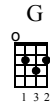
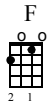
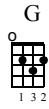
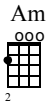
G



101



There walks a la - dy we all know, \_\_\_\_\_



103

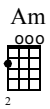
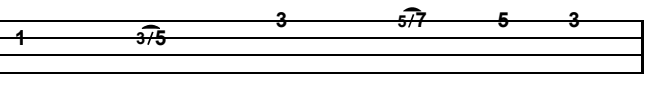


who shines white light and wants to show, \_\_

Elec. Gtr. (arr. for uke)  
Riff A



T  
A  
B



G



F



G



105



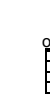
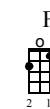
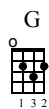
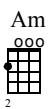
how ev - 'ry - thing \_\_ still turns to gold. \_\_\_\_\_

w/ Riff A 3 times

end Riff A



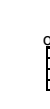
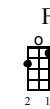
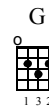
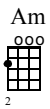
T  
A  
B



107



And if you lis - ten ver - y hard, \_\_\_\_\_



109



the tune will come to you \_\_ at last. \_\_\_\_\_



Am G F

111

When all are one\_ and one is all, \_

Am G F

113

to be a rock\_ and not to roll. \_

Am C F Am C

115

F Am C F Am C

118

F N.C.

122

And she's buy - ing a stair - way\_ to heav - en. \_