

# ST. PATRICK'S DAY

Words and Music by  
John Mayer

|                                 |                                 |                                   |                                 |                                 |                                  |                                 |                                   |                                   |                                |
|---------------------------------|---------------------------------|-----------------------------------|---------------------------------|---------------------------------|----------------------------------|---------------------------------|-----------------------------------|-----------------------------------|--------------------------------|
| <b>Emaj9</b><br>1 3 2<br>6fr    | <b>G#7/B#</b><br>T 1 3 2<br>6fr | <b>C#m7add4</b><br>T 2 2 1<br>7fr | <b>Bb7#11</b><br>T 1 3 2<br>5fr | <b>Amaj7</b><br>T 2 2 1<br>5fr  | <b>Amaj9</b><br>T 2 2 1 4<br>5fr | <b>Am9</b><br>T 1 1 1 4<br>5fr  | <b>Eadd2/G#</b><br>T 1 1 3<br>4fr | <b>Gmaj13</b><br>T 1 1 3 3<br>9fr | <b>E7/G#</b><br>T 1 3 2<br>9fr |
| <b>Dmaj7/F#</b><br>1 1 2<br>9fr | <b>G#sus4</b><br>T 1 2<br>9fr   | <b>Gadd9</b><br>T 1<br>9fr        | <b>Esus4</b><br>1 3 2<br>9fr    | <b>Eadd9</b><br>1 3 1<br>9fr    | <b>B/D#</b><br>T 1 3 4<br>9fr    | <b>D6</b><br>T 1 3 2<br>9fr     | <b>C#7</b><br>T 1 2 1<br>9fr      | <b>B6/D#</b><br>T 1 3 1<br>9fr    | <b>C#/E#</b><br>T 1 3<br>11fr  |
| <b>F#m7</b><br>1 3 1 2 1<br>9fr | <b>E/G#</b><br>3 1 1 1<br>9fr   | <b>Em7</b><br>1 3 1 2 1<br>7fr    | <b>D/F#</b><br>3 1 1 1<br>7fr   | <b>Asus2</b><br>2 3<br>9fr      | <b>F#m7add4</b><br>T 2 3<br>9fr  | <b>Aadd9</b><br>T 3 2<br>5fr    | <b>B7add4</b><br>T 3 4<br>7fr     | <b>D9</b><br>2 1 3 3 3<br>4fr     | <b>Gmaj7</b><br>T 2 2 1<br>9fr |
|                                 | <b>F#maj7</b><br>T 2 2 1<br>9fr | <b>Fmaj7</b><br>T 2 2 1<br>9fr    | <b>Em11</b><br>2 1 4<br>9fr     | <b>A7add4</b><br>T 3 4 1<br>3fr | <b>Csus2</b><br>T 4 1 2<br>7fr   | <b>D7add4</b><br>T 3 4 1<br>8fr |                                   |                                   |                                |

## Intro

Moderately ♩ = 126 (♩ = ♩)

**Emaj9**

\*Gtr. 1 (acous.) *mf*

\*Two acoustic gtrs. arr. for one.

## Verse

**Emaj9**  
Rhy. Fig. 1

**G#7/B#**

**C#m7add4**

**Bb7#11**

1. Here

comes the cold.

Break

**Amaj7**

**Amaj9**

**Am9**

**Eadd2/G#**

**Gmaj13**

out the win-ter clothes

and find

a love

to call your own.

Gtr. 1: w/ Rhy. Fig. 1 (1st 7 meas.)

**Emaj9**

**G#7/B#**

**C#m7add4**

**End Rhy. Fig. 1**

You,

en - ter you.

**Bb7#11**

**Amaj7**

**Amaj9**

**Am9**

**Eadd2/G#**

Your

cheeks a shade of pink,

and the rest

of you

in

**Pre-chorus**  
\*Freely

Gmaj13 E7/G# Amaj7 Dmaj7/F# G<sup>sus#4</sup>add9 Gadd9

pow - der blue. \_\_\_\_\_ Who knows what \_\_\_\_\_ will be?

\*Next 5 meas.

E7/G# Amaj7 Dmaj7/F# G<sup>sus#4</sup>add9 Gadd9

But I'll make you this guar - an - tee, see.

**Chorus**  
Esus<sub>2</sub> Eadd9 B/D# D6

Rhy. Fig. 2

No way No - ven - ber will see our good - bye. \_\_\_\_\_ When it comes \_\_\_\_\_ to De - cem - ber it's

C#7 B6/D# C#/E# F#m7 E/G# Em7 D/F# End Rhy. Fig. 2

ob - vi - ous why. No one wants to be a - lone at \_\_\_\_\_

Asus2 Eadd2/G# F#m7add4 Emaj9

Christ - mas time. 2. In the

**Verse**  
Gtr. 1: w/ Rhy. Fig. 1 (2 times)

Emaj9 G#7/B# C#m7add4 Bb7#11

dark, \_\_\_\_\_ on the phone \_\_\_\_\_ you tell me the names \_\_\_\_\_

Amaj7 Amaj9 Am9 Eadd2/G# Gmaj13

\_\_\_\_\_ of your broth - ers and your fa - vor - ite col - ors. \_\_\_\_\_ I'm learn - ing you. \_\_\_\_\_

Emaj9 G#7/B# C#m7add4

And when — it snows a - gain —

Bb7#11 Amaj7 Amaj9 Am9 Eadd2/G#

we'll — take a walk out - side — and search the sky — like

Gmaj13

chil - dren do. — I'll say to you: —

**Chorus**  
Gtr. 1: w/ Rhy. Fig. 2  
Esus<sub>4</sub><sup>2</sup> Eadd9

No way No - vem - ber will

B/D# D6 C#7 B6/D# C#/E#

see our good - bye. — When it comes — to De - cem - ber it's ob - vi - ous why. —

F#m7 E/G# Em7 D/F# Asus2

Gtr. 1

No one wants to be a - lone at — Christ - mas time. And

Gtr. 1: w/ Rhy. Fig. 2  
Esus<sub>4</sub><sup>2</sup> Eadd9 B/D# D6

come Jan - u - ar - y we're fro - zen in - side, — mak - ing new — res - o - lu - tions a

C#7 B6/D# C#/E# F#m7 E/G# Em7 D/F#

hun - dred times. Feb - ru - ar - y, won't you be my —

Asus2 F#m7 E/G# Aadd9 B7add4

Gtr. 1

val - en - tine? — And we'll both be safe till St. Pat - rick's Day. —

Emaj9 F#m7add4 Eadd2/G#

**Bridge**

Am9 D9

We should take a ride to - night a - round the town and look a - round at all the beau - ti - ful

Gmaj7 E7/G# Am9

hous es. Some - thing in the way that blue — lights on a

D9 Gmaj7 F#maj7 Fmaj7 Em11

black night can make you feel more. — Ev - er - y - bod - y, it

A7add4 Csus2 D7add4

seems to me, just wants to be — just like you and

**Chorus**

Gtr. 1: w/ Rhy. Fig. 2

Esus2 Eadd9 B/D# D6 C#7 B6/D# C#/E#

me, — ah, — ah. —

F#m7 E/G# Em7 D/F# Asus2

Gr. 1

No one wants to be a - lone at Christ - mas time.

Gtr. 1: w/ Rhy. Fig. 2  
Esus<sub>2</sub><sup>2</sup> Eadd9 B/D#

And come Jan - u - ar - y we're fro - zen in - side, mak - ing new

D6 C#7 B6/D# C#/E# F#m7 E/G#

res - o - lu - tions a hun - dred times. Feb - ru - ar - y,

Em7 D/F# Asus2

Gr. 1

won't you be my val - en - tine? And if our

Outro  
F#m7 E/G# Aadd9 B7add4 F#m7 E/G#

*mp*

al - ways is all that we gave and we some - day

Aadd9 B7add4 F#m7 E/G# Aadd9 B7add4

take that a - way, I'll be al - right if it was just till St. Pat - rick's Day.

Emaj9 Aadd9 B7add4 Emaj9 Aadd9 B7add4 Emaj9