

Spoonful

Words & Music by Willie Dixon

Intro $\text{♩} = 110$ $\text{♩} = \text{♩} = \text{♩}$
2 bars count in

Gtr. 1 (elec.)

(Bass + Harp) *f* w/sustain

1/4

Verse

1. Could fill a spoons full of dia monds,

f w/bar ---

could fill a spoons full of gold. — Just a — lit-tle spoon of your — pre-cious love —

w/bar ---

mf

1 1/2

sat - is - fy my soul. Men lies a - bout it;

TAB: 7 2 2 2 0 2 1 0 3 0 3 2

some of them cries a - bout it. Some of them

TAB: 8 9 7 9 7 9 7 9 5 7 8 9 7 9 7

dies a - bout it. Ev - 'ry - thing's a - fight - in' a - bout the spoon - ful. That

TAB: 7 9 7 9 7 5 7 8 9 5 7 7 5 3 8 9 7 9

Chorus

spoon, that spoon, that spoon - ful. That spoon, that spoon, that spoon - ful. That

TAB: 8 9 8 9 8 9 7 9 8 9 8 9 8 9 7 9

spoon, that spoon, that spoon - ful. That spoon, that spoon, that spoon.

TAB: 8 9 8 9 8 9 7 9 8 9 8 9 8 9 (9)

Harp solo

mp 1/4 1/4 1/4 1/4 1/4

TAB: 3 0 3 0 3 2 0 2 1 0 3 3 0 3 0 3 0 3 0 0

Verse

2. Could fill a spoons full of cof - fee; could fill a spoons full of tea.

f *mp* *f* full

TAB: 0 15 7 9 10 7

Just a lit - tle spoon of your pre - cious love, is that e - nough for me?

mp *mf*

T 8 7 9 7 9 7 0 9 7 5 7 5
A 7 7 7 9 7 9 7 9 7 5 7 5
B 7 7 7 9 7 9 7 9 7 5 7 5

Men lies a - bout it. Some of them

f *mp* *mf* *mp*

1/2 1/4 1/2

T 0 2 0 2 1 0 3 2 3 0 8 9 7 8 9
A 0 2 0 2 1 0 3 2 3 0 8 9 7 8 9
B 0 2 0 2 1 0 3 2 3 0 8 9 7 8 9

cries a - bout it. Some of them dies a - bout it,

f *mp* *mf* *mp*

1/2

T 7 9 8 7 5 7 8 9 7 9 9 7 8 7 5 7
A 7 9 8 7 5 7 8 9 7 9 9 7 8 7 5 7
B 7 9 8 7 5 7 8 9 7 9 9 7 8 7 5 7

ev - 'ry thing's a fight in' a - bout the spoon - ful. That

mf

1/2 1/2

T 8 9 7 7 9 7 8 9 7 9 8 9 7 9
A 8 9 7 7 9 7 8 9 7 9 8 9 7 9
B 8 9 7 7 9 7 8 9 7 9 8 9 7 9

Chorus

spoon, that spoon, that spoon - ful. — That spoon, that spoon, that spoon - ful. — That

f

T 8 9 8 9 8 9 7 9 8 9 8 9 8 9 7 9

A

B

spoon, that spoon, that spoon - ful. — That spoon, that spoon, hey. —

3

T 8 9 8 9 8 9 7 9 7 9 7 9 7 5 7 5 7 0 0

A

B

Solo

p *mf*

full -1/2 1/2 full

12 (12) 13 12 12 10

T

A

B 0

even

3

full

full 1/2

T 9 10 8 9 8 10 8 10 8 9 9 12 12 10

A

B

3

1/4

T 12 10 8 9 7 9 7 9 7 9 7 9 7 9 9 7

A

B

First system of musical notation. The staff shows a melody in G major (one sharp) with a forte (*f*) dynamic. The guitar TAB below includes fret numbers 7, 10, 8, 9, 14, 12, 12, 15, 12, 15 and a "full" vibrato mark.

Second system of musical notation. The staff features a continuous eighth-note melody. The guitar TAB includes fret numbers 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12.

Third system of musical notation. The staff shows a melody with triplets. The guitar TAB includes fret numbers 9, 10, 8, 10, 8, 9, 10, 10, 8, 10, 9, 8, 10, 7, 10, 8, 10, 8, 9, 9, 0.

Fourth system of musical notation. The staff includes a half note triplet and a quarter note triplet. The guitar TAB includes fret numbers 7, 9, 7, 9, 9, 7, 9, 7, 5, 7, 10, 10, 8, 10, 8, 9, 8, 10, 10, 8, 10, 8, 1 1/2, 1/4.

Fifth system of musical notation. The staff features a melody with a triplet and a half note triplet. The guitar TAB includes fret numbers 9, 9, 10, 11, 10, 11, 10, 11, (11), (7), 9, (9), 7, 9, 1 1/2, 0.

Sixth system of musical notation. The staff includes a melody with a triplet and a half note triplet. The guitar TAB includes fret numbers (9), 7, 9, (9), 7, 9, 7, 9, 9, (7), 9, 7, 9, 9, 9, 7, 9, 8, 6, 6, 7, 6, 0.

First system of musical notation. Treble staff: Key signature of one sharp (F#). Bass staff: Guitar tablature with fret numbers 7, 7, 0, 9, 7-9-7-9, 7-9-7-9, 7-9-7-9-7-9-7-9, 9, 8, 10, 8. Dynamic markings: 1 1/2, full.

Second system of musical notation. Treble staff: Continues melody with triplets and slurs. Bass staff: Continues guitar tablature with fret numbers 9-8-9, 8-10-10-8, 9-8-9, 8, 9, 10-10-8-10-8, 9-8-9, 8-10-8, 9. Dynamic markings: full, 1/2, 1/4.

Third system of musical notation. Treble staff: Key signature change to one flat (Bb). Bass staff: Continues guitar tablature with fret numbers 9-8-10-8, 9-7-9-7, 9-7-9-7-5-7-5, 7, 0. Dynamic markings: 1/4, full, mf.

Fourth system of musical notation. Treble staff: Key signature change to one flat (Bb). Bass staff: Continues guitar tablature with fret numbers 9-9-7, 0-0, 3-0-3-0, 3-0-0-0. Dynamic markings: mp, 1/4, 1/4, 1/2.

Fifth system of musical notation. Treble staff: Continues melody with triplets and slurs. Bass staff: Continues guitar tablature with fret numbers 3-0-3-0, 3-2-0-2-1-0-3, 0-0-0-0-0-0-0. Dynamic markings: 1/4, 1/4, 1/2, p.

Sixth system of musical notation. Treble staff: Continues melody with triplets and slurs. Bass staff: Continues guitar tablature with fret numbers 4-2-2-2-2-2, 4-2-2-2-2-2, 3-0-3-0, 3-2-0-2. Dynamic markings: 1/4, 1/4, 1/2.

Verse

3. Could fill a spoon's full of wa - ter. saved them from the des - ert sands.

mf *f*

TAB: 0 9 (9) 7 8 4 7 9 7

Was a lit - tle spoon of your love, ba - by,

mp

full full

TAB: 9 10 9 7 9 7 5 7 5 7 9 7 9

saved you from an - oth - er man. Men lies a

mf *f* *mf*

TAB: 7 2 2 0 2 1 0 3 2 (3)

some of them cries a - bout it. Some of them

f

TAB: 8 9 7 9 9 7 5 7 8 9 7 9

dies... _____ Ev-'ry thing's a - fight in' a-bout it, uh. _____

mf *f* *mf*

TAB 9 7 9 7 5 7 8 9 9 9 9 7 5 7

Ev-'ry thing's a - cry in' a-bout it _____ uh. Ev-'ry-thing's a, ev-'ry-thing's a -

f

TAB 8 9 7 9 8 9 8 9 8 9 7 9

-dy - in' a - bout it. Ev -'ry-thing's a - cry - in' a - bout it. Ev -'ry-thing's a -

TAB 8 9 8 9 8 9 7 9

-ly - in' a-bout it. _____ Li'l' old, _____ li'l' old, _____

TAB 8 9 8 9 8 9 (9) 0 3 0 3 0 0

1/2 1/2