

Put Your Records On

Words & Music by Corinne Bailey Rae, John Beck & Steven Chrisanthou

♩ = 96

N.C.

F#m6(omit3)/D#

E13

E9

A

F#m6

1. Three — lit - tle birds sat on my win - dow
2. Blue — as the sky, sun - burnt and lone - ly,

E13

E9

A

and they told me I don't need to wor - ry.
sip-pin' tea in a bar by the road - side.

Sum-mer came like cin-na-
Don't you let those oth-er

The musical score is written for guitar and piano. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score is divided into three systems. The first system includes a guitar solo with a 'N.C.' (No Chords) instruction and a piano accompaniment. The second system includes a vocal melody with two verses of lyrics and a piano accompaniment. The third system continues the vocal melody and piano accompaniment. Chord diagrams are provided for F#m6(omit3)/D#, E13, E9, A, and F#m6. The piano part features a steady bass line and a more melodic upper part.

© Copyright 2006 Global Talent Publishing (33.34%)/Good Groove Songs Limited/Bucks Music Group Limited (66.66%).
All Rights Reserved. International Copyright Secured.





mon, so — sweet. Lit - tle girls dou - ble dutch on the con -
 boys fool — you. Got - ta love that a - fro hair -





crete. May - be some - times — we —
 do. May - be some - times — we —





— got it wrong but it's al - right. And noth - ing seemed to change. —
 — feel a - fraid but it's al - right. The more — you stay the same —




— the more — they stay the same. Don't you hes - i - tate. }
 — the more — they seem to change. Don't you think it's strange? }




Girl, put your rec - ords on, — tell me your fav - 'rite song. —





You go a - head, let your hair — down. — Sap - phire and fad - ed jeans, -






I hope you get your dreams. — Just go a - head; let your hair — down. —





You're gon - na find your-self some - where, some - how. —