

Written by Stevie Ray Vaughan

Intro

N.C.(E)

B7

A7

E

B7

1. Well, you've

* Mute w/
palm of
pick hand.

Verse

E

heard a - bout lov - in' giv - in' sight — to the blind. —

2. See additional lyrics

My ba - by's lov - in' 'cause the sun — to shine. — An' she's my sweet — lit - tle thang, —

let ring —

E

she('s) my pride and joy. — She('s) — my

B7 A7

sweet lit - tle ba - by, I'm — her — lit - tle lov - er boy. —

1. E B7

2. Yeah, I

rake —

2. B7

3. Yeah, I love my la - dy to be

4. See additional lyrics

Verse E N.C.

The image shows a musical score for a blues song. The top staff is a guitar part in E major (indicated by two sharps: F# and C#). It features a melodic line with a triplet of eighth notes and a fingered sequence (0, 2, 1, 2, 0, 2) on the bottom staff. The bottom staff also includes a vocal line with lyrics: "long and lean. You mess with her, you'll see a". The guitar part includes a solo section with a triplet and a fingered sequence (0, 2, 1, 2, 0, 2). The vocal part includes lyrics: "long and lean. You mess with her, you'll see a".

man get - tin' mean. _____ She('s) my sweet _ lit - tle thang, _

she('s) my pride and joy. —

let ring -----

her lit - tle lov - er boy.

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, starting with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The second system shows the same melody on a single staff, but with a different key signature (one flat, Bb) and a different time signature (3/4). The melody is written on a single staff, starting with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The second system also includes a bass staff with a key signature of one flat and a time signature of 3/4, containing a sequence of numbers (14-15, 15-16, etc.) that likely represent fret positions for a guitar accompaniment.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the melody in treble clef and the guitar accompaniment in standard notation. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, including a double bar line and repeat signs. The guitar part is written in standard notation, with fret numbers indicated by numbers on the staff lines. The melody is written in treble clef, and the accompaniment is written in bass clef. The key signature is one sharp (F#), and the time signature is 3/4.

[illegible]

The image shows a musical score for the song "E" by The Beatles. The top staff is a guitar solo in E major, featuring a key signature of two sharps (F# and C#) and a series of triplets and a trill. The bottom staff is a bass line with fret numbers (0, 1, 2, 3, 4) and a 1/2 note rhythm. The score is divided into two measures by a double bar line. The first measure of the bass line ends with a "2" below the staff, and the second measure ends with a "3" below the staff. The guitar solo is marked with "E" at the beginning and "trill" at the end.

[illegible]

D.S. al Coda

E

B7

4. Well, I

rake -----|

w/ slight dist.

⊕ Coda

B7 Verse
E

5. Yeah, I love my ba - by, my heart and — soul. —

A7

Love like — ours ah, won't — nev - er grow — old. — She('s) my sweet — lit - tle thang, —

E

she('s) my pride and joy. — She('s) — my

B7 A7 E

sweet lit - tle ba - by, I'm — her — lit - tle lov - er boy. —

rake - 1

E7

[illegible][illegible]

loco

B7

A7

E

B9

E7#9

rit.

w/ bar

Additional Lyrics

2. Yeah, I love my baby, my heart and soul.
Love like ours ah, won't never grow old.
She('s) me sweet little thang,
She('s) my pride and joy.
She('s) my sweet little baby,
I'm her little lover boy.
4. Well, I love my baby like the finest w, wine.
Stick with her until the end of time.
An' she's my sweet little thang,
She('s) my pride and joy.
She('s) my sweet little baby,
I'm her little lover boy.