

from John Mayer - *Battle Studies*
PERFECTLY LONELY

Words and Music by
 John Mayer

Moderately ♩ = 96
 Intro

Gtr. 2 (dist.)

C

F

mf w/ fingers

TAB

Gtr. 1 (clean)

mf let ring throughout

*T

TAB

*T = Thumb on 6th string; throughout song; Gtr. 1 frets all notes on 6th string with thumb.

Dm

G

C

F

let ring

mf

middle finger

TAB

TAB

Dm G Gsus4 G

gva. hold bend

1 1 1/2 1 20 20 (20)

TAB

Verse

Gtr. 2 tacet

C F

1. Had a lit - tle love — but I spread it — thin.

(gva.)

TAB (20)

Dm

G

Fall - ing in her arms — and out a - gain. —

Gtr. 1

TAB

4 C F

Nothin' to do, no one but me,

TAB 3 3 5/7 5 7 1 2 3 4 5 6 7 8 9 10 11 12

and that's all I need. I'm perfectly lonely.

♯ Chorus

Gtr. 3 tacet (2nd time)

Gtr. 4: w/ Fill 1 (3rd time)

Gtr. 4: w/ Fill 1 (3rd time)

C F

- ly.
- ly?
- ly.

I'm per-fect - ly lone -

Gtr. 1
Rhy. Fig. 1

TAB

Fill 1
Gtr. 4

gva

T
A
B

(20)

Dm G Gsus4

ly. I'm per-fect-ly

End Rhy. Fig. 1

TAB

Em7 Am

lone-ly, yeah, 'cause I

TAB

To Coda 1 Φ
To Coda 2 Φ

Dm7 G Gsus4

don't be-long to an-y-one and no-bod-y be-longs to me.

Gtr. 2

Gtr. 1

Rhy. Fill 1

End Rhy. Fill 1

TAB

The image shows a page from a guitar method book, specifically page 6. It contains two systems of musical notation. Each system consists of three staves: a standard musical staff with a treble clef, a TAB staff with fret numbers, and a bass staff with tablature. The first system begins with a C major chord and ends with an F major chord. The second system continues the piece, featuring more complex chords and melodic lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f'.

The image shows a musical score for the song "The Wind" by The Beatles. It consists of two systems, each with a guitar staff and a bass staff. The guitar staff uses a standard treble clef and includes a capo on the second fret, indicated by a bracket and the number "2". The bass staff uses a standard bass clef and includes a capo on the second fret, indicated by a bracket and the number "2". The guitar staff includes a "TAB" (tablature) section with fret numbers (10, 12, 13, 14, 15, 16) and a "semi-harm." (semi-harmonic) section. The bass staff includes a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16) and a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16). The guitar staff includes a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16) and a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16). The bass staff includes a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16) and a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16). The guitar staff includes a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16) and a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16). The bass staff includes a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16) and a "TAB" section with fret numbers (10, 12, 13, 14, 15, 16).

Verse

Gtr. 2 tacet

2. I see my friends a-round from time to time,

Gtr. 3 (clean)

Gtr. 1

Dm G

when their la - dies let 'em slip a - way.

TAB

TAB

The musical score is arranged in four systems. The first system features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'And when they ask me how I'm do - in' with mine,' are written below the staff. The second system continues the vocal line. The third system includes a guitar tablature (TAB) line below the vocal staff, showing fret numbers (6, 5, 7, 6, 7, 5, 7) and a circled 6-5-7 triplet. The fourth system continues the guitar tablature with fret numbers (5, 5, 5, 3, 5, 7, 1, 1, 1, 2, 3, 1, 1, 1, 2, 3, 5, 5) and a circled 5-7 triplet.

Dm G Gsus4 G

this is al - ways what I say: —

w/ pick & middle finger--
let ring--

TAB

1 1 7 5 3 4 5 5

3 3 3 4 5 5 4 5

Pre-Chorus

[illegible]

Am C/E

And when I look be - hind on all my young - er times,

TAB

F Fm

I'll have to thank the wrongs that led me to a love so strong.

Gtr. 4 (dist.)

f w/ Leslie effect

TAB

Gtr. 1

TAB

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

C F

Gtr. 4

TAB

Dm G Gsus4

TAB

C F

TAB

D.S. § at Coda 2 Coda 2

Dm G Gsus4

gva... I'm per-fect-ly lone -

TAB

Gtr. 1: w/ Rhy. Fill 1 Gsus4

- bod-y __ be-longs... That's the

Gtr. 2

TAB

Outro

Gtr. 1: w/ Rhy. Fig. 1 (till end)

C F

way, that's the way, that's the way that I __ want it. __

That's the

Gtr. 2

TAB

Gtr. 5 (dist.)

mf

TAB

Lead voc tacet

Dm

G

Gsus4

way, that's the way, that's the way that I ____ want it. ____ That's the

TAB

TAB

Gtr. 5 tacet

C

F

way, that's the way, that's the way that I ____ want it. ____ That's the

Gtr. 2

TAB

Dm

G

Gsus4

way, that's the way, that's the way that I ____ want it. ____ That's the

TAB