from John Mayer - *Battle Studies*

**PERFECTLY LONELY**

Words and Music by John Mayer

*Moderately* \( \frac{\text{d}}{\text{m}} = 96 \)

*Intro*

**Gtr. 2 (dist.):**

\[
\begin{array}{c}
C \\
F
\end{array}
\]

\( \text{m}f \) w/ fingers

**Gtr. 1 (clean):**

\[
\begin{array}{c}
\text{m}f \text{  let ring throughout}
\end{array}
\]

**Dm**

\[
\begin{array}{c}
G \\
C \\
F
\end{array}
\]

*T = Thumb on 6th string, throughout song, \( \text{Gtr. 1} \) from all notes on 5th string with thumb.*

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Verse

C

F

1. Had a little love, but I spread it thin.

Dm

G

Falling in her arms and out again.
Made a bad name for my game 'round town;

Dm

G

G sus4

G

tore out my heart
and shut it down.

Pre-Chorus

C

F

Noth-in' to do, no-where to be;

Dm

G

a sim-ple lit-tle kind of free.
C

Noth-in' to do. no one but me,

Dm

and that's all I need. I'm perfectly lone.

G

Chorus

Gtr. 5 tacet (2nd time)
Gtr. 4: w/ Fill 1 (3rd time)

C

- ly.

F

- ly?

- ly.

Gtr. 1

Rhy. Fig. 1

F

I'm perfectly lone.

Fill 1

Gtr. 4

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Verse

Chord: C

2. I see my friends around from time to time.
Dm

when their ladies let 'em slip away.

C

And when they ask me how I'm do-in' with mine.
this is always what I say:

Pre-Chorus

Nothing to do, nowhere to be:

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Dm

G

a simple little kind of free.

Em

Am

Nuthin' to do, nobody to be.
is it really hard to see
why I'm perfectly lone

Coda I

Bridge

bod - y be-long to me.
And this is not to say

the never comes a day
I'll take my chance and start again
Am  
C/E  

And when I look behind all my younger times,  

F  
Fm  

I'll have to thank the wrongs that led me to a love so strong.  

Gtr. 4 (dist.)  

Guitar Solo  
Gtr. 1: w/ Rhy. Fig. 1 (2 times)  

C  

Gtr. 4  

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way, that's the way, that's the way that I want it. That's the

way, that's the way, that's the way that I want it. That's the

way, that's the way, that's the way that I want it. That's the