from John Mayer - *Battle Studies*

PERFECTLY LONELY

Words and Music by
John Mayer

Moderately ♩ = 96

Intro

Gtr. 2 *(dist.)*

C F

mf *w/ fingers*

Gtr. 1 *(clean)*

mf *let ring throughout*

*T

*T = Thumb on 6th string; throughout song; Gtr. 1 frets all notes on 6th string with thumb.

Dm G C F

let ring

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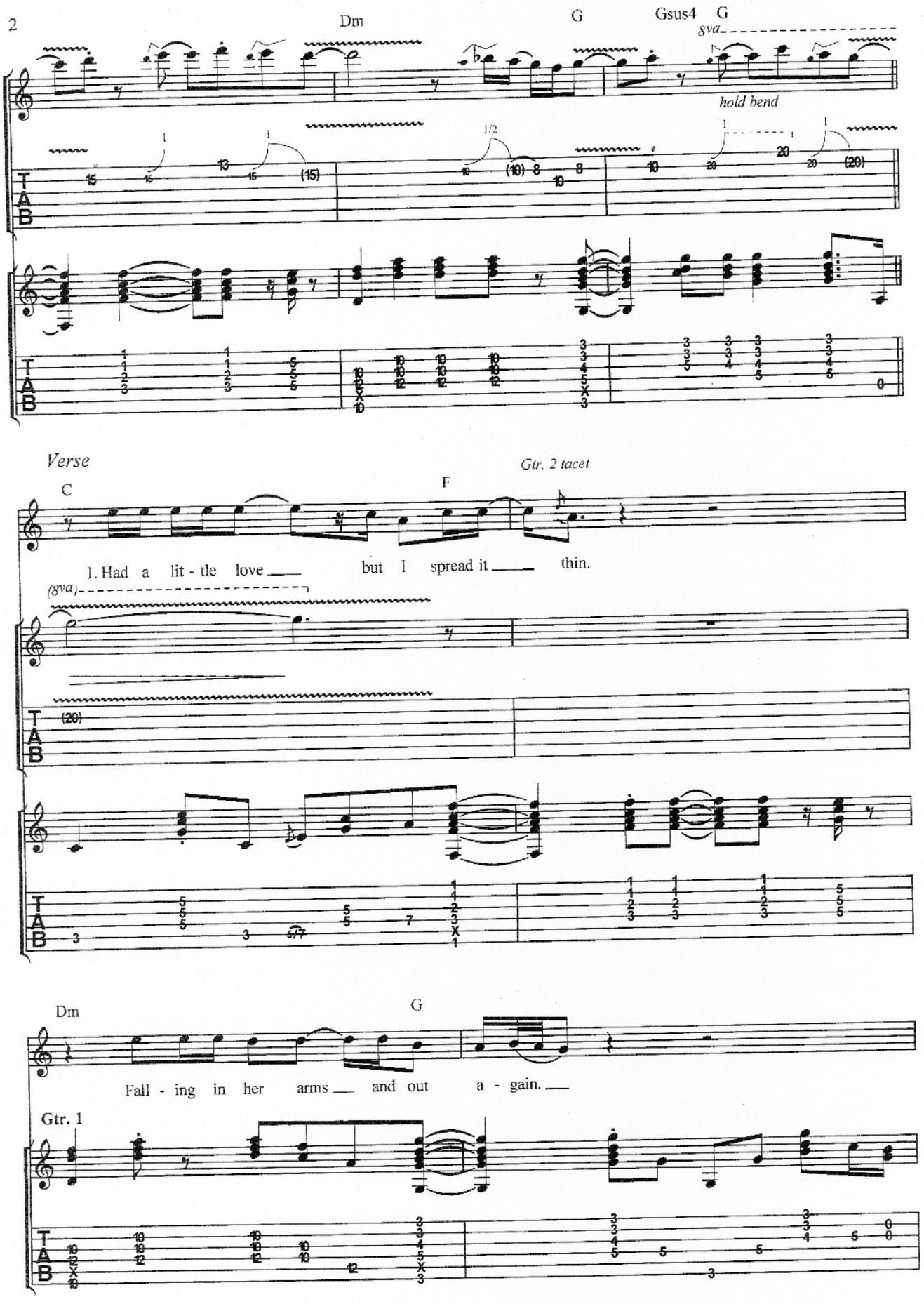

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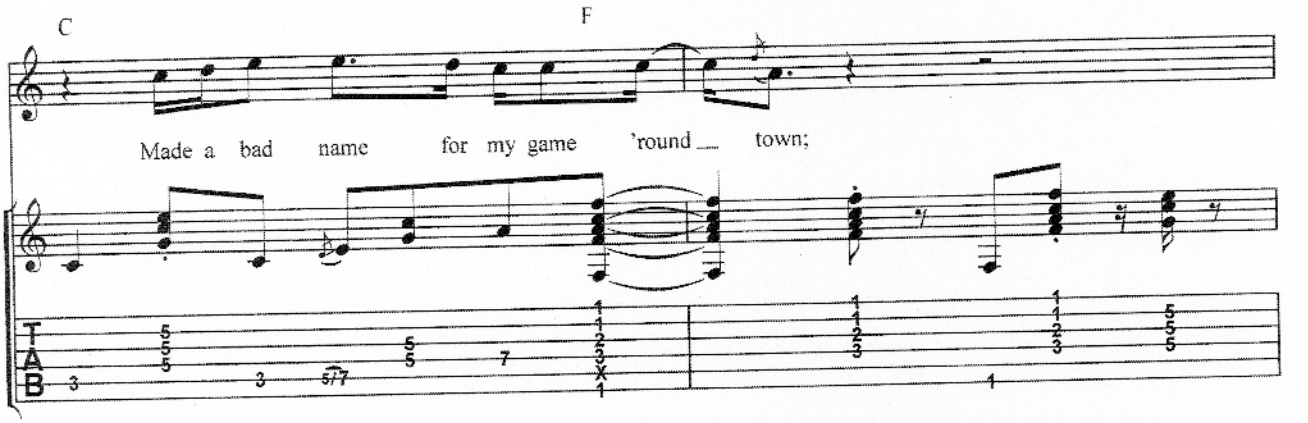
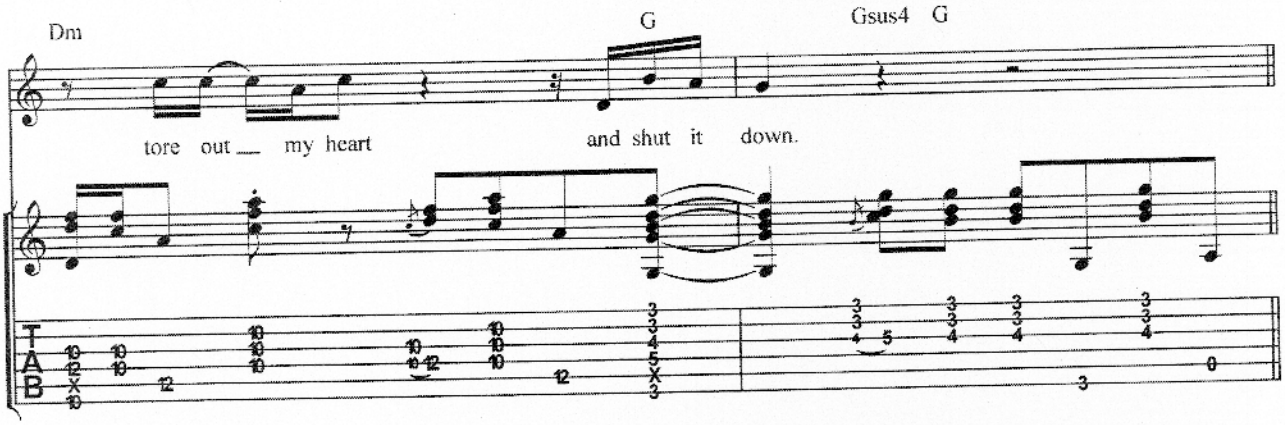
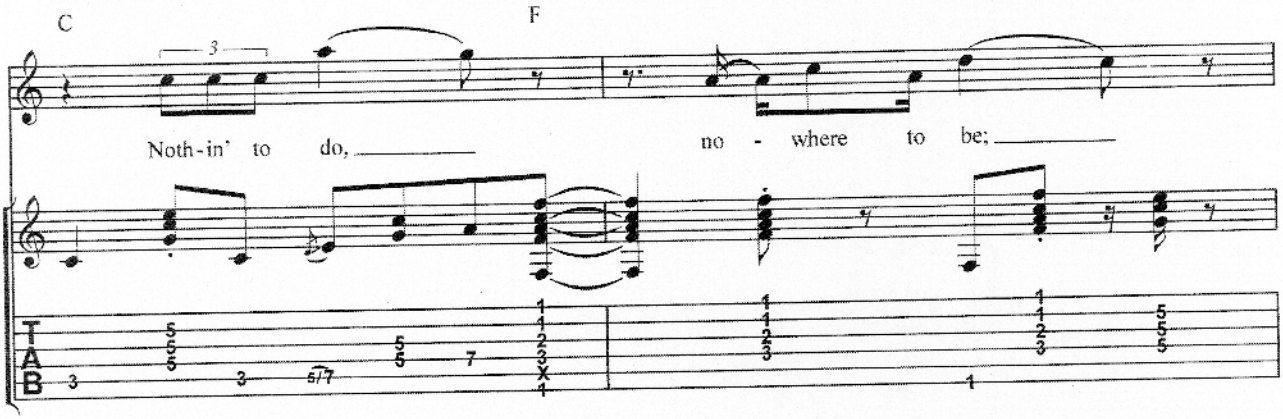
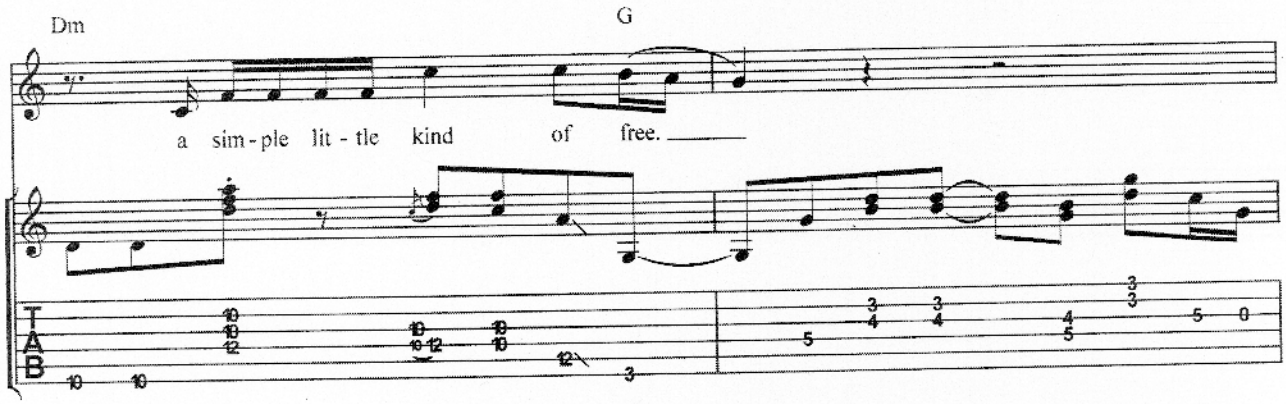




Pre-Chorus





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C F

Noth-in' to do, no one but me,

Dm G Gsus4

and that's all I need. I'm per-fect-ly lone-

𝄋 *Chorus*

Gtr. 3 tacet (2nd time)

Gtr. 4: w/ Fill 1 *(3rd time)*

C F

- ly.
- ly?
- ly.

I'm per-fect-ly lone-

Gtr. 1

Rhy. Fig. 1

Fill 1

Gtr. 4

8va

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Dm G Gsus4

- ly. I'm per - fect - ly

End Rhy. Fig. 1

Em7 Am

lone - ly, yeah, 'cause I

To Coda 1 ⊕

To Coda 2 ⊕

Dm7 G Gsus4

don't be - long to an - y - one and no - bod - y be-longs to me.

Gtr. 2

Rhy. Fill 1 **End Rhy. Fill 1**

Gtr. 1

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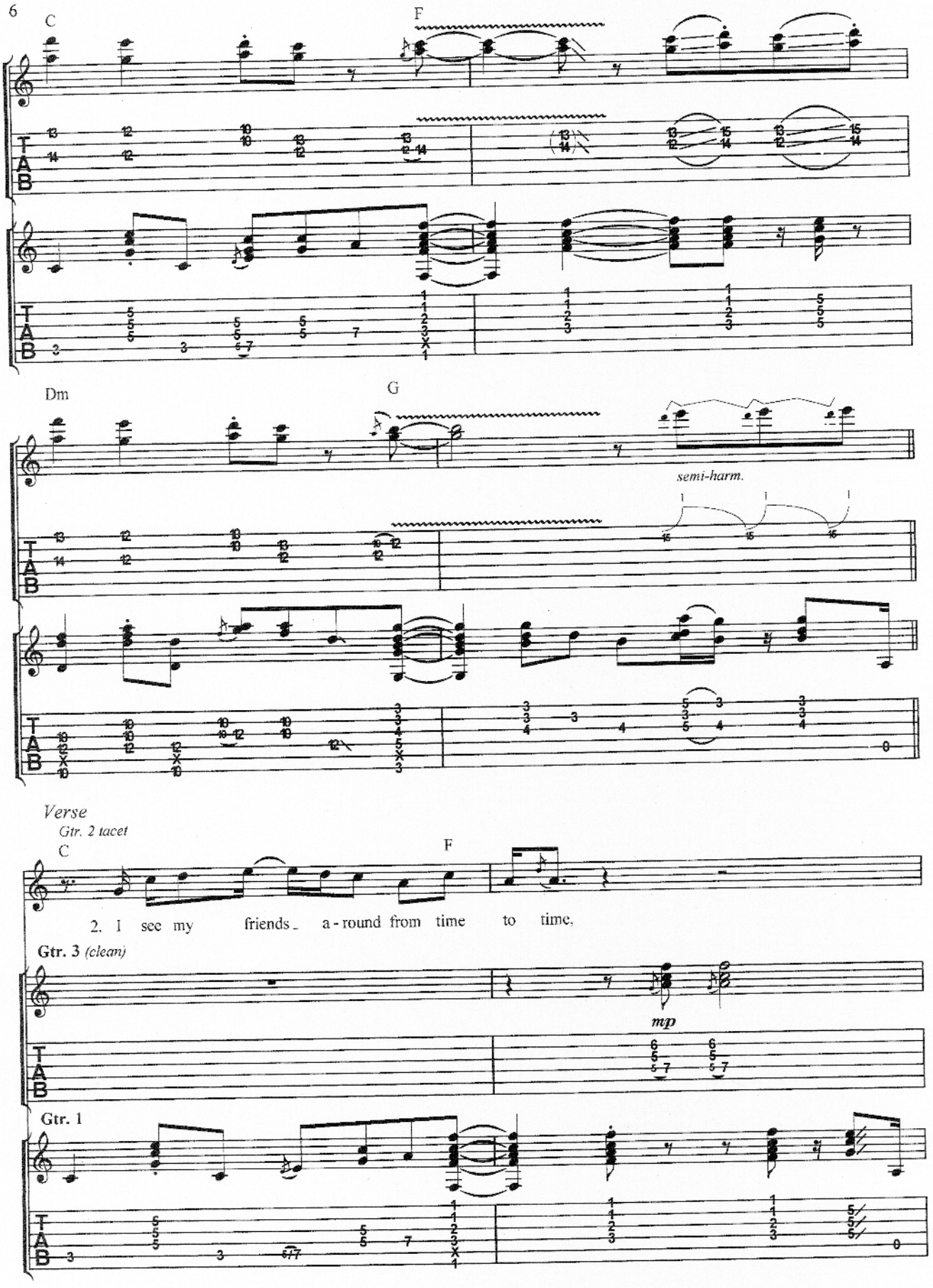

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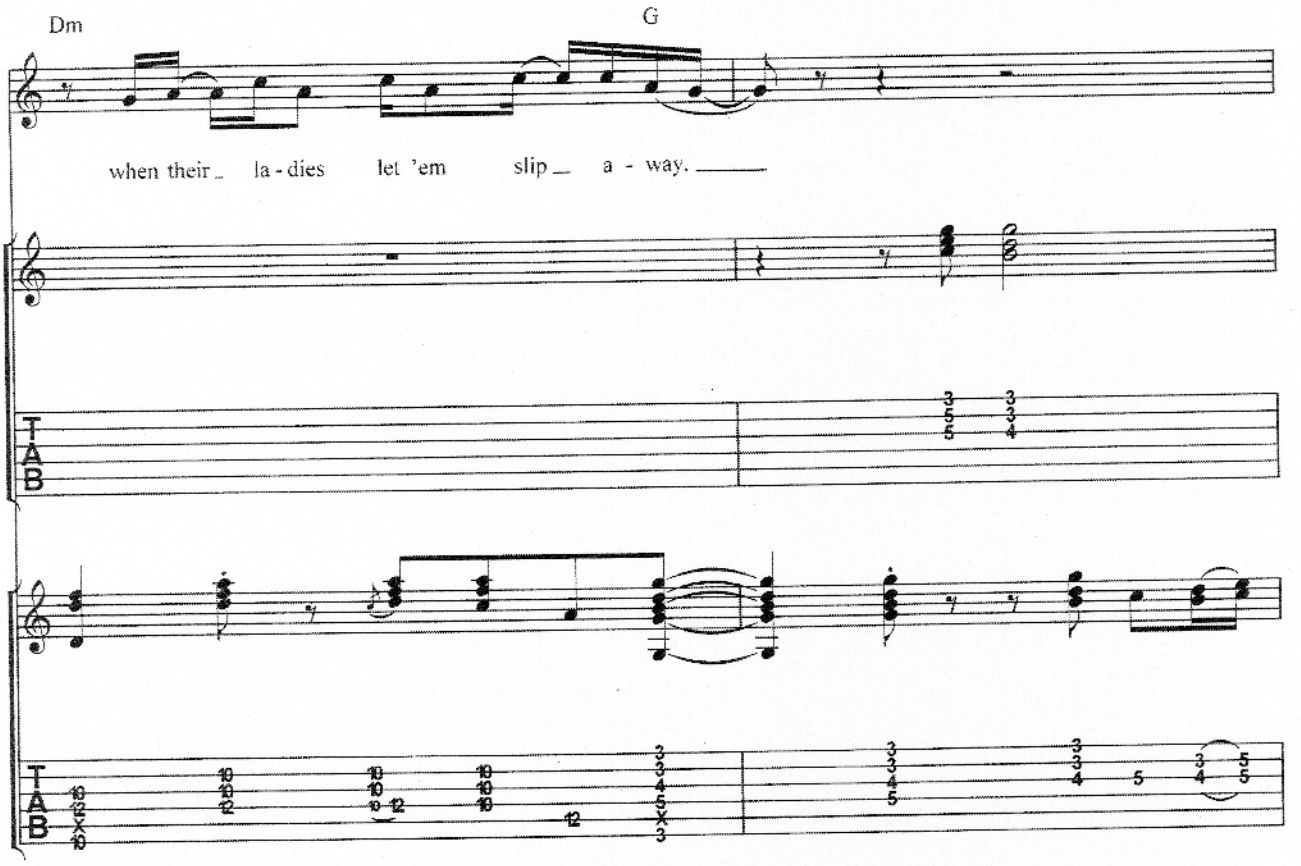

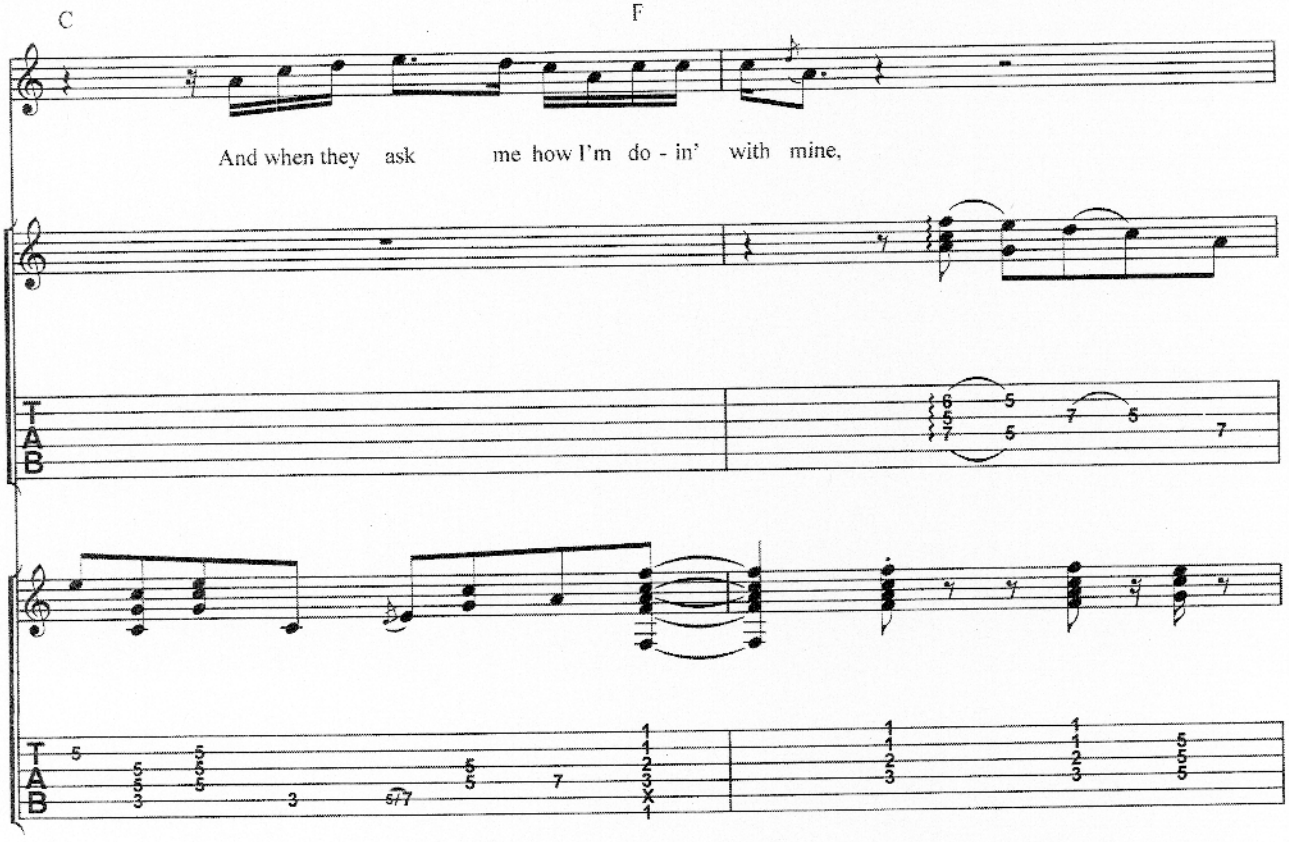

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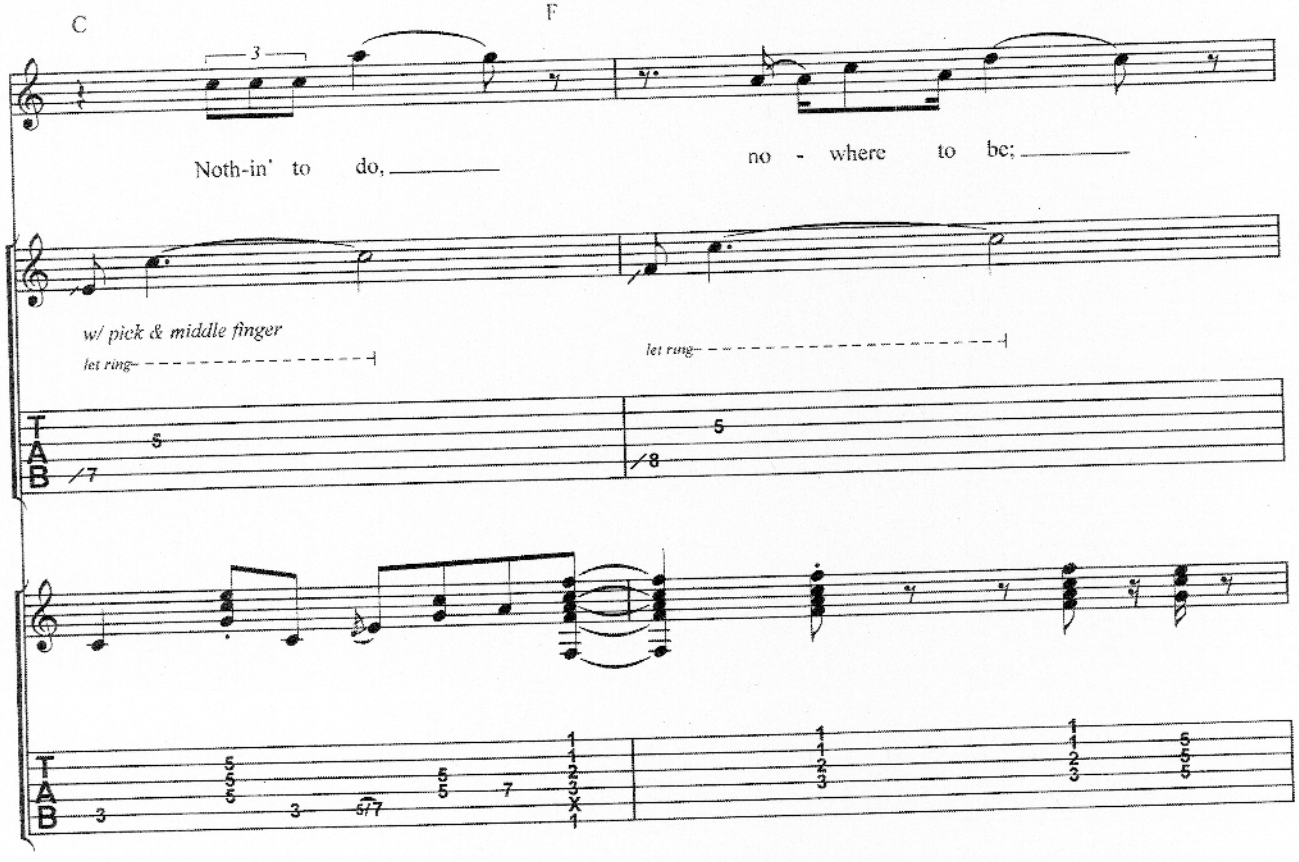
Pre-Chorus



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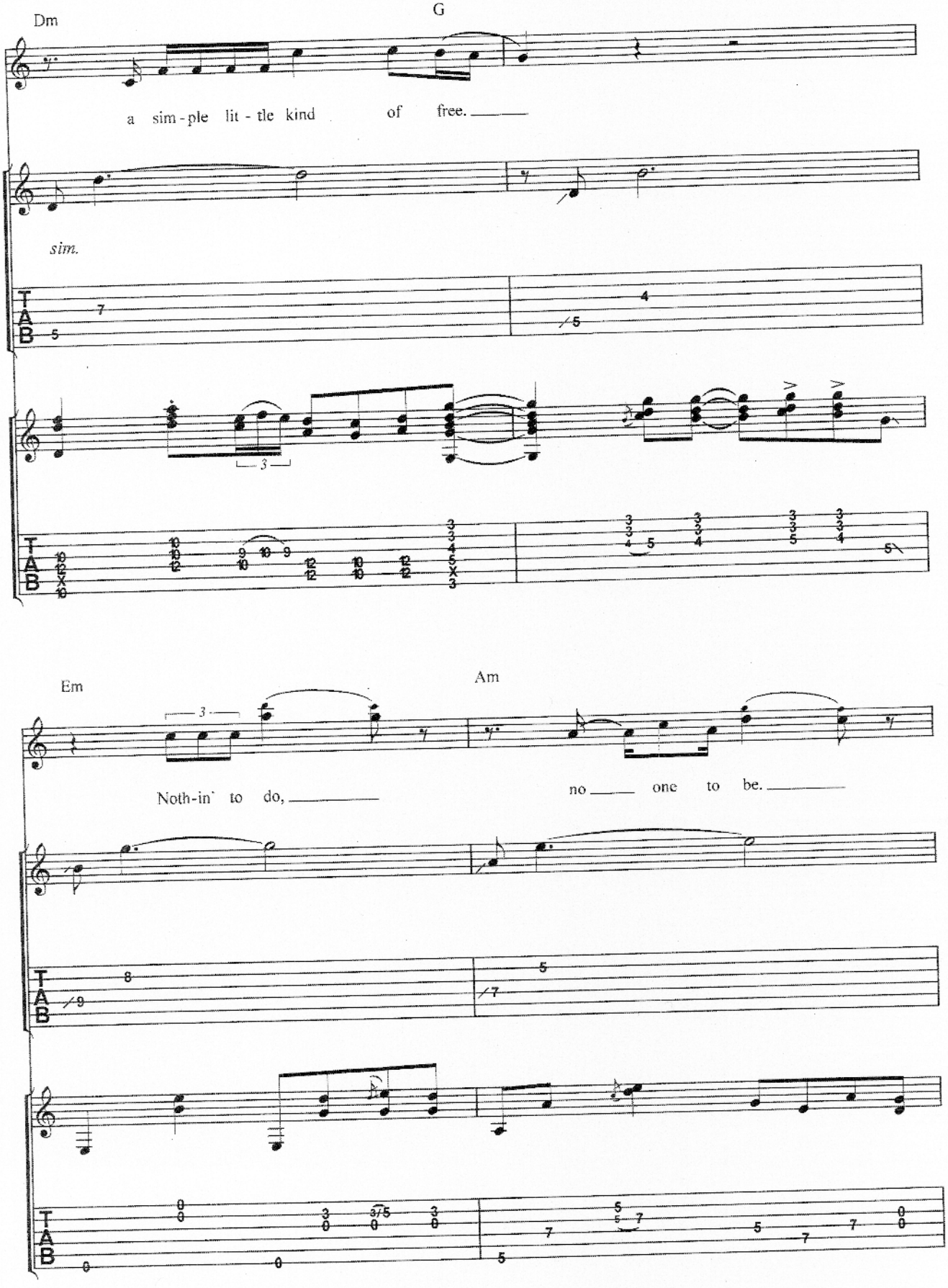

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D.S. al Coda 1

Dm7 G Gsus4

Is it real - ly hard to see why I'm per - fect - ly lone

Coda 1

Bridge

Gsus4 G Am

bod - y be-longs to me. And this is not to say

Gtr. 1

C/E F G Gsus4

there nev-er comes a day. I'll take my chanc-es and start a - gain.

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Am C/E

And when I look be - hind on all my young - er times,

F Fm

I'll have to thank the wrongs that led me to a love so strong.

Gtr. 4 *(dist.)*

f w/ Leslie effect

Gtr. 1

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 *(2 times)*

C F

Gtr. 4

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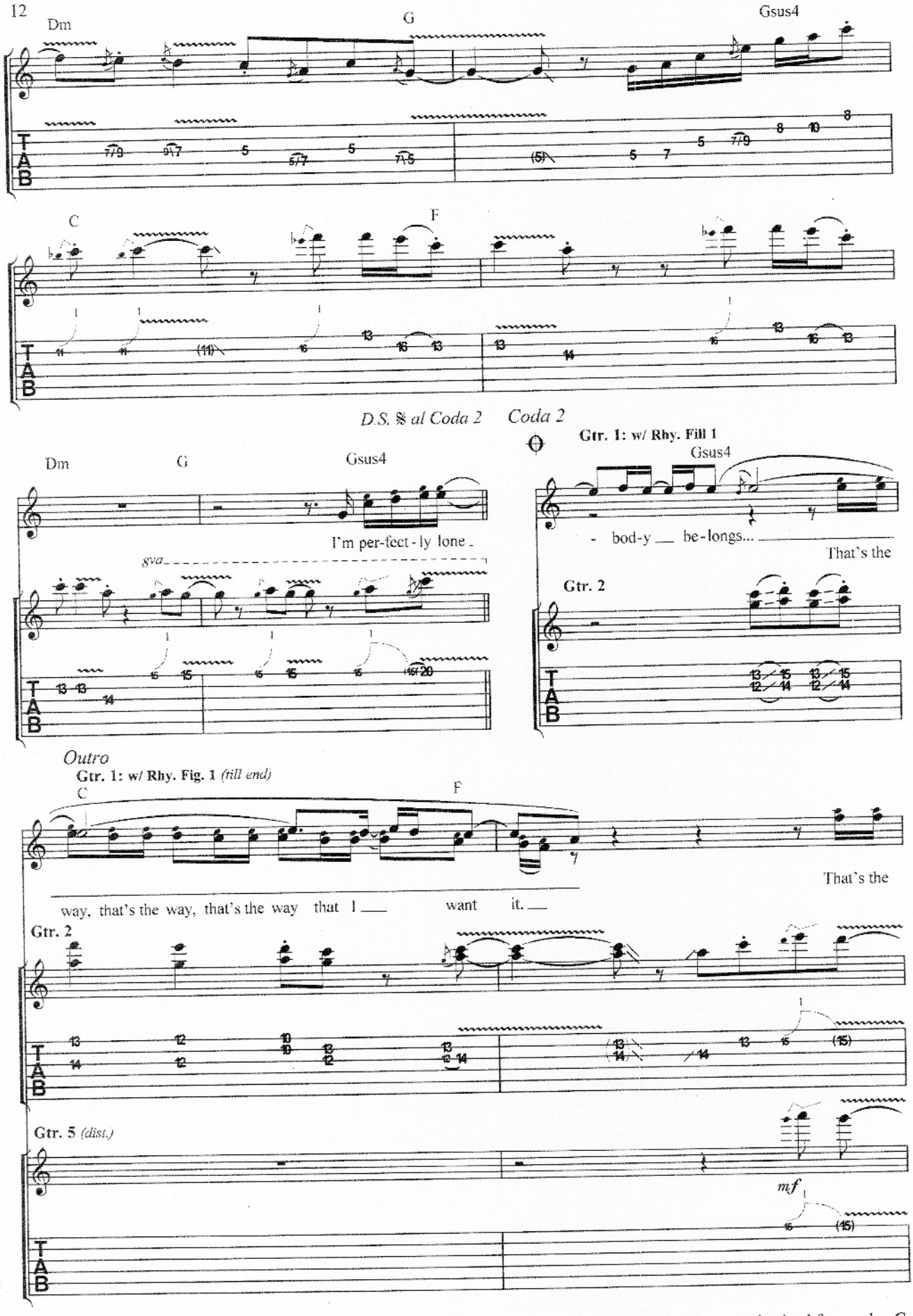

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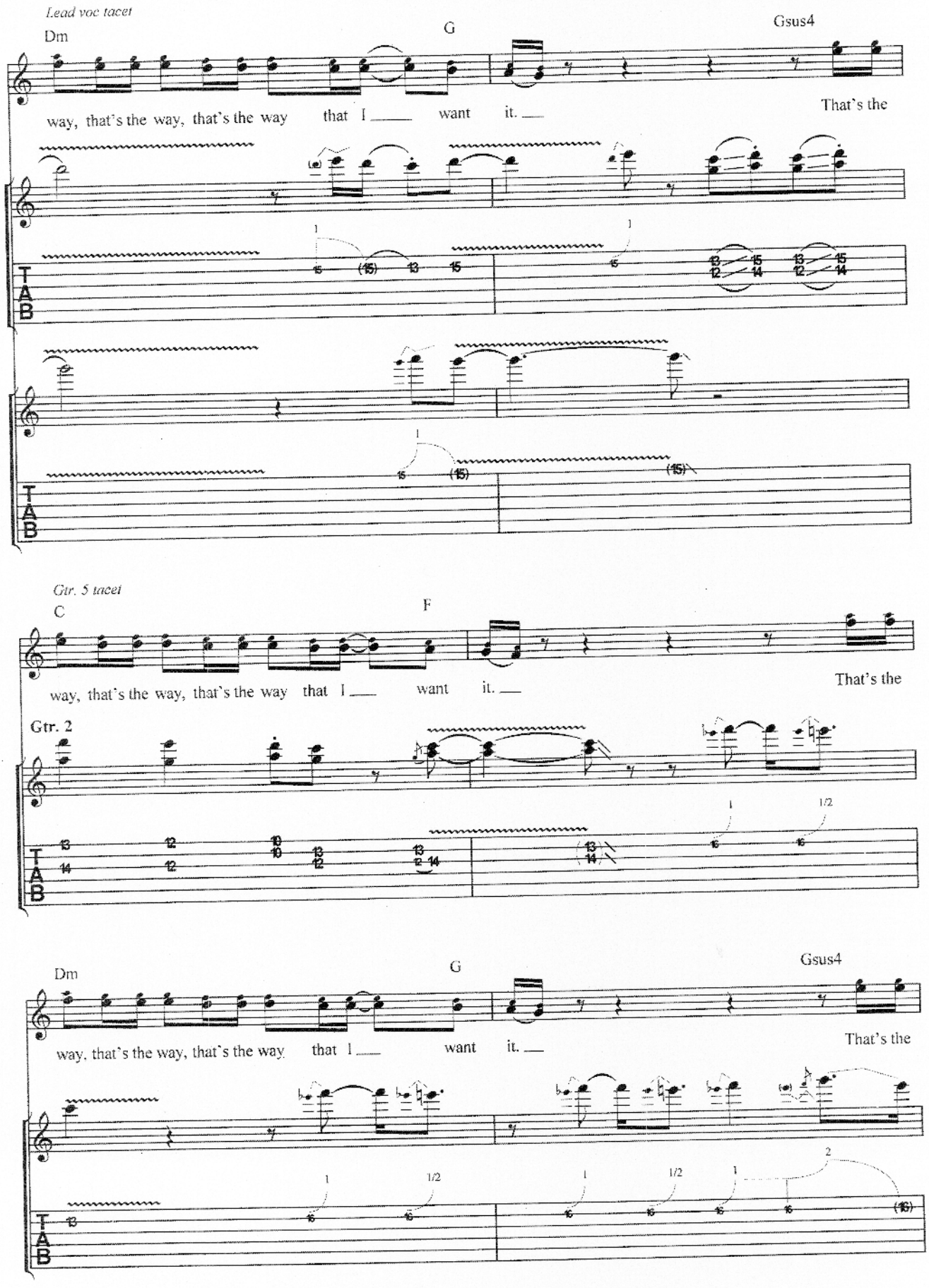

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