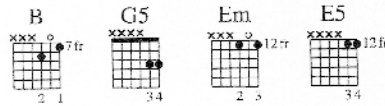


People Are Strange

Words and Music by The Doors



Intro Moderately $\text{♩} = 117$ (♩-♩-♩-♩)

N.C. ⁹Em A5 Fm

1. Peo - pic are strange - when you're a stran - ger,

Ctr. 1 (clean) *mf*

let ring throughout

TAB

2 0 3 | 0 2 2 0 2 2 1 | 0 2 2 0 2 2 1

* Chord symbols reflect implied tonality.

A5 Em B Em

fa - ces look ug - ly when you're a - lone. — Wo - men seem wick - ed

TAB

0 2 2 2 0 | 0 1 2 | 2 2 1 | 2 0 3 | 0 2 2 0 2 2 1

A5 Em A5 Em B Em

when you're un - want - ed. streets seem un - ev - en when you're down. When you're

TAB

0 2 2 0 2 2 1 | 0 2 2 2 2 0 1 2 | 2 2 1 | 0 2 2 0

Chorus
 Gtr. 1: w/ Fill 1, 2nd time
 B7

G5

Gtr. 1: w/ Fill 2, 2nd time
 B

Gtr. 1

strange. fa - ces come out of the rain. When you're strange. -

simile on repeat (cont. in slash) **f** 3/4

2 0 3 3 10

Fill 1

End Fill 1

G5

Gtr. 2: w/ Fill 3, 2nd time
 B

Gtr. 2 tacet
 B7

(cont. in notation)

no one re - mem - bers your name. - When you're strange, - when you're strange. -

10 3/4 7 7

FILL 2
 Gtr. 2

grad. release
full

TAB 10 (10)

FILL 3
 Gtr. 2

grad. release
full

TAB 10 (10) (10)

To Coda ⊕

Verse
Em

when you're strange. — 2. Peo-ple are strange —

sim.

Rhy. Fig. 1

Am Em Am Em B7 Em

when you're a stran - ger. fac - es look ug - ly when you're a - lone. —

End Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1, simile
Em Am Em Am Em

Wo - men seem wick - ed when you're un - want - ed, streets are un - ev - en —

Guitar Solo

B7 Em

when you're down. —

Gtr. 2

grad. bend 1/2 3/4

Em B

5:4

D.S. al Coda

Em E5

* even eighth notes.

Coda

Keyboard Solo

B7 Em Am B/A Em Am Em

All - right, yeah. —

B7 Em Am Em Am Em

Outro-Chorus

B7

Em

Gtr. 1 B

G5

When you're strange, _____ fac - es come out _____ of the rain. -

Gtr. 2
(cont. in slash) let ring ----- let ring -----

When you're strange, _____ no one re - mem - bers your name. -

let ring ----- let ring ----- let ring -----

When you're strange, - when you're strange, - when you're strange, -

let ring ----- rit.