

# NO SUCH THING

Words by John Mayer  
Music by John Mayer and Clay Cook

## Intro

Moderately fast Rock ♩ = 132

Ennaj9

E

Rhy. Fig. 1

Gtr. 1 (acous.)

[illegible]

Gtr. 1: w/ Rhy. Fig. 1

Emaj9

E

Emaj9

End Rhy. Fig. 1

Gtr. 2 (elec.)

### Verse

Gtr. 2 tacet

2nd time, Gtr. 3: w/ Riff A (16 times)

1st time, Gtr. 3: w/ Riff A (15 times)

Amaj9

[illegible]

Riff A

\*Gtr. 3 (elec.)

*mf* w/ clean tone

9 10 7 9 10 7 9 10

\*Kybd. arr. for gtr.

C#m7

ing - ly. fad - ed white hats, grab - bing cred - its and may - be take — your life. trans - fers. They

P.M. -- - P.M. -- - P.M. P.M. -- - P.M. -- - P.M. P.M. --- - P.M. -- -

\*T = Thumb on 6th string

Em7add11      Em7      Em9      Emaj7      2nd time, Gtr. 2: w/ Fill 1

Plot it out in black and white. Well, I  
read all the books but they can't find the answers. And all of our par-

let ring - - - P.M. | P.M. | P.M.

0 0 0 0 0 0 0 0 0  
14 14 14 11 11 11 11 11 0  
12 12 12 12 12 12 12 12 11  
10 10 10 10 10 10 10 10 11

Fill 1

Gtr. 2

let ring

12 12 12 11 11 12 11 12 10 12 12 11 11 12

9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

12 12 11 12 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

nev - er lived the dreams of the prom — kings — and the dra - ma queens. I'd like to think the  
- ents, they're get - ting old - er. — I won - der if they've wished for an - y - thing

C#m7 F#7b5 F#7 F#9

best of me — is still hid - ing — up my — sleeve. —  
bet - ter while in their mem - o - ries ti - ny trag - e - dies.

P.M. ---| P.M. ---| P.M. P.M. ---| P.M. ---|

7 7 7 7 7 7 1 2 2 2 2 4  
9 9 9 9 9 9 X X 2 2 2 2 2

\*As before

Asus2                      A<sup>6</sup>                      Asus2                      Amaj9

They love to tell you,

Gtr. 3

12 10 12 12 11 10 12 11 9 10 12 9 12 9 10 12

Gtr. 1

Rhy. Fig. 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
4 4 4 4 4 4 6 6 6 6 6 6 9 9 9 9 13 13 13 13  
2 2 2 2 2 2 4 4 4 4 4 4 7 7 7 7 11 11 11 11  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



Gr. 3 tacet  
F#7(add11)

But some - thing's bet - ter

Gr. 2

(9) 9 6 5 4 7 6 5 4 7 6 5 4 7

P.M. ---- P.M. ---- \*

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

\* As before



on the other side.

End Rhy. Fig. 2

Gr. 2: w/Km B (7 times) Am7add11 D7sus4 Emaj9

I wan - na run through the halls of my high school, I wan - na scream

Gtr. 1

Rhy. Fig. 3

End Rhy. Fig. 3

**Riff B**

Gtr. 2



12  
X  
9

12  
X  
9

12  
X  
9

12  
X  
9

Gtr. 1: w/ Rhy. Fig. 3 (2 times)

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

at the top of my lungs. I just found out there's no such thing as the real

1.

Gtr. 1: w/ Rhy. Fill 1

Am7add11

D7sus4

Emaj9

world, just a lie you've got to rise a - bove.

2.

Gtr. 1: w/ Rhy. Fig. 3

Am7add11

D7sus4

Emaj9

you've got to rise a - bove.

### Bridge

Half-time feel

Emaj7#11

Aadd9

Fmaj7#11

\*Gtrs. 1 & 2

let ring

Two guitar parts with tablature and notation. The notation shows a melodic line with various chords and the tablature shows the corresponding fret numbers on the strings.

\*Two gtrs. arr. for one.

\*\*As before

### Rhy. Fill 1

Gtr. 1

Rhythmic fill for guitar 1, showing notation and tablature.

Aadd9 Fmaj7#11 Fmaj7

I am in - vin - ci - ble. I am in - vin -

let ring -

Aadd9 Fmaj7#11 Fmaj7 Fmaj7#11 Aadd9

ci - ble. I am in - vin - ci - ble as

let ring -

Gtr. 2 tacet  
Fadd#4/G

long as I'm a - live.

Gtr. 1  
P.M.

\*As before



# Guitar Solo

Gtr. 1: w/ Rhy. Fig. 2  
Asus2

A $\flat$

Asus2

Amaj9

Asus2

A $\flat$

Asus2

Amaj9

Emaj9

F#7(add11)

Asus2

E/G#

I wan - na run

# Chorus

Gtr. 1: w/ Rhy. Fig. 3 (7 times)  
Gtrs. 2 & 3: w/ Riffs A & B (15 times)

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

— through the halls — of my high — school, I wan - na scream — at the top of my lungs. —

Am7add11 D7sus4 Emaj9

I just found out — there's no such thing as the real — world, just a lie —

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4 Emaj9

— you've got to rise a - bove. — I just can't wait — till my ten — year re - un -

Am7add11 D7sus4 Emaj9

- ion, — I'm gon - na bust — down the dou - ble doors. And when I stand —

Am7add11 D7sus4 Emaj9 Am7add11 D7sus4

— on — these ta - bles be - fore you, you will know — what all this time was

Gtr. 1

|   |   |   |   |    |    |    |    |
|---|---|---|---|----|----|----|----|
| 3 | 3 | 3 | 3 | 12 | 12 | 12 | 12 |
| 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 |
| 5 | 5 | 5 | 5 | 0  | 0  | 0  | 0  |
| 5 | 5 | 5 | 5 | 10 | 10 | 10 | 10 |

# Outro

Gtr. 3: w/ Riff A (7 times)

Emaj7

for.

Gtr. 2

let ring--

Gtr. 1

Gtr. 3: w/ Fill 2

let ring--

let ring--

Fill 2

Gtr. 3