

MY FAVORITE MISTAKE

Words and Music by
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Moderate rock ♩ = 104

Intro:

Band tacet

Bm



Gtr. 1 (Electric)

mf slightly distorted tone
hold throughout

Band enters 3rd time

Bm



1.2.3.

4.

Oo.

Verse:

A



Bm



A



1. I woke up and called _ this morn - ing. The tone of your voice _
2. Oh, your friends act sor - ry for _ me. They watch you pre - tend _

Rhy. Fig. 1

sim.

Bm 7 fr. 1 3 4 1 1 1

C 8 fr. 1 3 4 2 1 1

G 3 fr. 1 3 4 2 1 1

— was a warn - ing that you don't care — for me an - y - more. —
 — to a - dore me, but I'm no fool — to this game. —

P.M.

TAB

w/Rhy. Fig. 1 (Gtr. 1)

Bm 7 fr. 1 3 4 1 1 1

A 5 fr. 1 3 4 2 1 1

end Rhy. Fig. 1

I made up the bed —
 Now here comes your se -

TAB

Bm 7 fr. 1 3 4 1 1 1

A 5 fr. 1 3 4 2 1 1

Bm 7 fr. 1 3 4 1 1 1

— we sleep — in. I looked at the clock — when you creep — in.
 — cret lov - er. She'll be un - like an - y oth - er,

C 8 fr. 1 3 4 2 1 1

G 3 fr. 1 3 4 2 1 1

Bm 7 fr. 1 3 4 1 1 1

It's six a. m. — and I'm — a - lone. —
 un - til your guilt — goes up — in flames. —

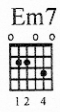
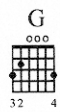
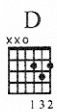
Chorus:

Gtr. 2
(Acoustic)

1. Did you know, when you go, it's the per - fect end - ing
2. Did you know, when you go, it's the per - fect end - ing

f *hold*-----

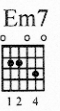
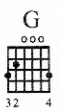
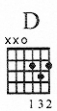
TAB: 7 9 7 9 3 0 0 0 3 0 0 3 0 0 3 2 4 0



to the bad day I was just be - gin - ing.
to the bad day I'd got - ten used to spend - ing.

hold-----

TAB: 0 0 0 3 0 0 3 0 0 2 4 2 0 2 0



When you go, all I know is you're my fa - v'rite mis - take, —

hold-----

TAB: 0 0 0 3 0 0 3 0 0 0 0 1 0 3 0 0

1. **G** 3 fr. 1 3 4 2 1 1

C 8 fr. 1 3 4 2 1 1

Bm 7 fr. 1 3 4 1 1 1

Gtr. 2 out

2. **C** 8 fr. 1 3 4 2 1 1

G 3 2 4

C 8 fr. 1 3 4 2 1 1

w/Fill 1 (Gtr. 3)

You're my fa - v'rite mis - take. _____ Well,

Fill 1 Gtr. 3

w/tremolo effect

Bridge:

Bridge:

Bm

7 fr.

1 3 4 1 1 1

Bb

6 fr.

T 3 2 1 1

Bb(9)

6 fr.

T 3 2 1 4

may - be noth - ing lasts _____ for - ev - er, e - ven when - you stay -

Gtrs. 1 & 2

hold-----

TAB

*T = fret ⑥ w/thumb.

F
 1 3 4 2 1 1

Em
 2 3

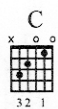
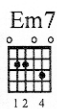
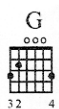
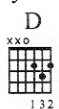
Em7
 1 2 4

Em
 2 3

your laugh - ter, won't let me go, so I'm hold - ing on this way.

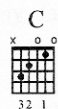
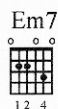
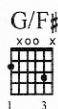
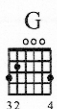
TAB

Keyboard Solo:



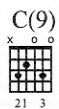
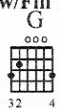
Rhy. Fig. 2

hold-----



hold----- hold-----

w/Fill 1 (Gtr. 3)



Outro:

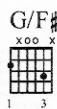
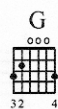
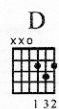
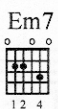
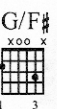
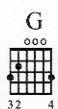
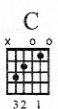
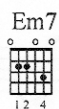
w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 times



end Rhy. Fig. 2

Did you know, could you tell

hold



you were the on - ly one _ that I ev - er loved? _ Now ev-'ry - thing's _ so wrong. _