MY FAVORITE MISTAKE

Words and Music by
SHERYL CROW and JEFF TROTT

Moderate rock  \( \frac{d}{=104} \)
Intro:
Band tacet

Gtr. 1 (Electric)

\( \text{slightly distorted tone hold throughout} \)

Band enters 3rd time

Oo.

Verse:

1. I woke up and called this morning.
2. Oh, your friends act sorry for me.

The tone of your voice.
They watch you pretend.

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was a warning, to adore me,
that you don't care for me anymore.

but I'm no fool to this game.

I made up the bed
Now here comes your secret lover.

I looked at the clock when you creep in.
She'll be unlike any other,

we sleep in.

It's six a.m. and I'm alone.

until your guilt goes up in flames.
Chorus:

Did you know, when you go, it's the perfect ending.
Did you know, when you go, it's the perfect ending.

1. Did you know, when you go, it's the perfect ending.

2. Did you know, when you go, it's the perfect ending.

to the bad day
I'd gotten used to spending.

When you go, all I know is you're my favorite mistake,
You're my fav'rite mistake.

Well,
Bridge:

Bm  Bb  Bb(9)

may - be noth - ing lasts for - ev - er, e - ven when you stay -

Gtrs. 1 & 2

hold-----

*T = fret 3 with thumb.

G  Bm  Bb  Bb(9)

to - geth - er. I don’t need for - ev - er af - ter, but it’s-

hold-----

F  Em  Em7  Em

your laugh - ter, won’t let me go, so I’m hold - ing on this way.
Keyboard Solo:

Rhy. Fig. 2

Outro:

Did you know, could you tell

you were the only one that I ever loved? Now ev'rything's so wrong...