

○ ○ 1 ○ ○	○ 2 ○ 2 ○ ○
○ ○ ○ ○	○ ○ ○ ○

5 7 5 5	9 10 9 10
5 5 5 5	○ ○ ○ ○

8	○ ○ ○ ○	○ ○ ○ ○
○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○

2 ○ 1 ○ 2	2 ○ 1 ○ 2
○ ○ ○ ○	○ ○ ○ ○

7 8 7 8	7 5 4 5
○ ○ ○ ○	○ ○ ○ ○

3	2 ○ 1 ○ 4 5
○ ○ ○ ○	○ ○ ○ ○

7	5 7 8	8 ○ ○ ○
○ ○ ○ ○	○ ○ ○ ○	○ ○ ○ ○

2 0 0 1 0 4 5 | 5 4 0 5

4 0 5 0 *12 *12 | 4 0 5 0 *12 *12

5 7 5 7 5 | 0 0 5 0

2 0 1 0 2 | 2 3 0 0 1 0 2

7 8 7 8 | 7 5 4 5

3 0 2 0 | 2 3 0 0 1 0 4

7 0 5 7 8 | 8 0 0 0 0

Handwritten musical notation on a three-staff system. The first staff has notes 9, 7, 5, 0, 0, 5, 10. The second staff has notes 7, 0, 5, 0, 0, 9, 0. The third staff has notes 0, 0.

Handwritten musical notation on a three-staff system. The first staff has notes 9, 9, 7, 7, 5, 0, 0, 5, 10. The second staff has notes 7, 0, 7, 5, 5, 0, 0, 9, 0. The third staff has notes 0, 0.

Handwritten musical notation on a three-staff system. The first staff has notes 9, 9, 0, 7. The second staff has notes 7, 0, 7, 5, 5, 0. The third staff has notes 0, 0. The notation continues with a sequence of notes 5, 4, 0, 0, 0, 0, 5 and another sequence 5, 0, 0, 0, 0, 5, 7.

ritard.

PAU

Empty three-staff musical system.

Empty three-staff musical system.

Empty three-staff musical system.

Empty three-staff musical system.