

I'LL BE BACK

Words & Music by John Lennon & Paul McCartney.

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VOCAL

A (with Repeat)

Am **G6** **F#7** **2x**

You know (1x) if you break my heart I'll go But
(2x, DS 1x) You could find bet - ter things to do than to
(DS 2x) You if you break my heart I'll go But

GUITAR I

GUITAR II (Acoustic Guitar)

BASS

DRUMS

2x, DS 1x, DS 2x

The musical score is written for a four-piece band. The vocal part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar parts (I and II) are also in treble clef. The bass part is in bass clef. The drums part is in bass clef. The score includes various musical notations such as chords (Am, G6, F#7), repeat signs, and dynamic markings (2x, DS 1x, DS 2x). The lyrics are written below the vocal line, and the instrumental parts are written below the vocal line.

E A to C Am G6 F#7
 I'll be back a - gain ——— 'cause I ——— told you once be - fore good-bye ——— But
 break my heart a - gain ——— This time ——— I will try to show that I'm ——— Not
 I'll be back a - gain ———

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

2x, D.S.x

E A 1. B#m
 I came back a - gain ——— (1x) I love you so — oh I'm the one who
 try - ing to pre - tend ——— (D.S.x) I wan-na go ——— but I nee to

1 2 3 1 2 3 1 2 3

2x 2x

Bm *E* *D* *E* *D* *E*

wants you Yes I'm the one who wants you oh _____ ho _____ oh _____ ho _____ oh
 leave you You know I hate to leave you oh _____ ho _____ oh _____ ho _____ oh

2. *A* *Bm* *C#m*

I _____ through that you would re-al - ise _____ That if I

The image shows a musical score for the song "Run a-Way" by The Beatles. The score is written for four parts: vocal melody, guitar, bass, and drums. The key signature is F#m (F# minor) and the time signature is 4/4. The vocal melody is written in treble clef with lyrics underneath. The guitar part is in treble clef with chord diagrams and fret numbers. The bass part is in bass clef with fret numbers. The drum part is in bass clef with standard drum notation.

Vocal Melody:

run a-way from you that you would want me to But I got a big surprise Oh ho Oh ho Oh

Guitar:

Chords: F#m, B7, D, E, D, E, D, E

Fret numbers: 2 3 4, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3

Bass:

Fret numbers: 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 7, 7, 5, 7, 7, 5, 7, 7, 0

Drums:

Notation: Z (Zildjian), X (Cymbal), ~ (Hi-hat), / (Stick)

D.S.

HN Coda

Handwritten musical score for guitar, featuring a melody in the treble clef and accompaniment in the bass clef. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is marked with 'A' and 'Am' chords. The bass line includes a sequence of notes (5, 5, 5, 7) and a sequence of eighth notes (x, x, x, x, x, x, x, x).

Fade Out