

G **D**

"Re-lax,"— said the night - man,— "Weare pro - grammed to re - ceive.—

The first system of music includes a vocal line in treble clef with lyrics: "Re-lax,"— said the night - man,— "Weare pro - grammed to re - ceive.—". Above the vocal line are two guitar staves: the top one has a tremolo pattern, and the bottom one has a fretted line with notes. Below the guitar staves is a bass line with fret numbers: 16, 12, 14, 15, 16, 15, 14, 15, 14, 14, 13, 14, 14.

Em **F#7**

You can checkout an - y— time you like— but you can— nev - er— leave." —

Guitars 7 and 8 tacet

1st Soloist

f (With dist.)

The second system of music includes a vocal line in treble clef with lyrics: "You can checkout an - y— time you like— but you can— nev - er— leave." —. Above the vocal line are two guitar staves: the top one has a tremolo pattern, and the bottom one has a fretted line with notes. Below the guitar staves is a bass line with fret numbers: 12, 12, 11, 12, 12, 12, 11, 12, 12, 12, 11, 12, 12, 10, 12.

Guitar Solo With Rhythm Figures 1, 2, and 3 (3 times)

Guitars 5 and 6

Bm **F#7** **A**

div.

3/4 2/3 2/2

1st Soloist

+1/2 3 rake -1/2 +1

E **G**

4/6 4/5

Hold bend *Hold bend*

+1 +1/2 -1 +1 +1

D **Em** **F#7**

2/4 4/5 5/4 3/4 3/4

+1 +1/2 +1 +1/2 +1/2 +1/2 +1/2 +1 +1 +1 +1

Guitars 5 and 6

Bm **F#7** **A**

div.

2nd Soloist

f (With distortion) rake

E9 **G** **D**

Lay back (Slightly behind beat) (Hold bend)

Em **F#7**

8va

div.***

* Open string noise.
** Echo repeat

Guitars 5 and 6

Bm **F#7** **A** **E9**

div.

3 4 2 3 2 4 6

1st Soloist *loco*

+1/2 +1/2 +1/2

12 12 12 11 9 7 6 9 8 6 14

2nd Soloist

rake Grad. steady release

loco

+1 -1/2 +1/2 -1/2

17 12 12 12 12 10 12 10 12 10 11 9 7 9 11 10 10 7 9

G

D

Em

F#7

4 5 4 4 5 7 3 4 3 4

10 10 14 12 10 12 11 12 14 10 12 10 11 12 12 10 12 11 9 10 12

7 7 10 7 9 7 7 9 7 9 7 9 7 7 7 10 7 9 7 5 7 9 7 5 7 8 7 6 7 9

Repeat and fade * **

Bm

F#7

The first system of music consists of three staves. The top staff is a guitar staff in D major, starting with a Bm chord and moving to F#7. It features a wavy line indicating vibrato and several bends. The middle staff is a bass staff with a wavy line and bends, including a +1/2 bend. The bottom staff is a guitar staff with a forte (f) dynamic, featuring a series of sixteenth-note patterns with fingerings like 14-10, 12-10, 14-10, 12-10, 14-10, 12-10, 12-9, 11-9, 12-9, 9-10, and 9-14.

A

E9

The second system of music consists of three staves. The top staff is a guitar staff in D major, starting with an A chord and moving to E9. It features a wavy line and a bend. The middle staff is a bass staff with a wavy line and a bend, including a +1/2 bend. The bottom staff is a guitar staff with a forte (f) dynamic, featuring a series of sixteenth-note patterns with fingerings like 12-9, 10-10, 12-9, 10-10, 12-9, 10-10, 10-7, 9-9, 10-7, 7-15, 9-5, 5-5, 9-5, 5-5, 9-5, 5-5, 9-5, 5-5, 7-4, 5-5, 7-4, 5-5, 7-4, 12.

* Guitars 3 and 4 tacet.

** With Rhythm Figure 3 - ad lib.

G **D**

4 5 5 6 6 4 4

10 7 8 10 7 8 10 7 8 10 7 8 10 5 7 10 5 7 10 5 /14

7 3 3 7 3 3 7 3 3 7 3 3 7 3 3 5 2 3 5 2 3 5 2 /10

Em **F#7**

5 4 4 4 4 3 4 5 3

7 3 5 7 3 5 7 3 5 7 3 5 9 6 7 9 6 7 9 6 /14

3 0 0 3 0 0 3 0 0 3 0 0 6 2 2 6 2 2 6 2 /9