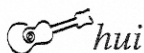


## Hawai'i Aloha

F F7 Bb F  
E Hawai'i, e ku'u one hānau ē  
C7 F  
Ku'u home kulāiwi nei  
F7 Bb F  
'Oli nō au i nā pono lani ou  
C7 F  
E Hawai'i aloha ē

O Hawai'i, o sands of my birth  
My native home  
I rejoice in the heavenly blessings of you  
O beloved Hawai'i



F Bb F  
E hau'oli e nā 'ōpio o Hawai'i nei  
C7  
'Oli ē! 'Oli ē!  
F F7 Bb F  
Mai nā aheahe makani e pā mai nei  
C7 F  
Mau ke aloha no Hawai'i

*chorus:*  
Be joyous o youth of Hawai'i  
Rejoice! Rejoice!  
May the gentle breezes blow  
Love for Hawai'i is eternal

F F7 Bb F  
E ha'i mai kou mau kini lani ou  
C7 F  
Kou mau kupa aloha, e Hawai'i  
F7 Bb F  
Nā mea 'ōlino kamaha'o no luna mai  
C7 F  
E Hawai'i aloha ē

May your divine throngs speak  
Your loving people, o Hawai'i  
The holy light from above  
O beloved Hawai'i

F F7 Bb F  
Na ke Akua e mālama mai iā 'oe  
C7 F  
Kou mau kualono aloha nei  
F7 Bb F  
Kou mau kahawai 'ōlinolino mau  
C7 F  
Kou mau māla pua nani ē

May God protect you  
Your beloved mountain ridges  
Your ever glistening streams  
Your beautiful gardens of flowers

*Lorenzo Lyons, better known as Makua Laiana, arrived in Hawai'i in 1832 and remained until his death in 1886. Fluent in Hawaiian, he was a critical force in encouraging Hawaiian as a written language, and in translating hymns into Hawaiian. He wrote these words originally as a poem around 1860, they were later set to the music of I Left It All With Jesus. This is often the last song at Hawaiian gatherings sung before dispersing. A closing tag of "E Hawai'i aloha ē" — Oh beloved Hawai'i — is often sung as a parting line.*