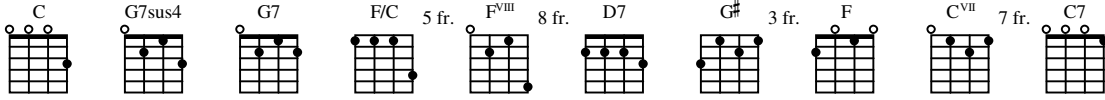


# GUAVA JAM

As recorded by Ka`au Crater Boys

Transcribed by Dominator  
Tune Ukulele - GCEA



## A Intro

Moderately Fast ♩ = 198

Chord progression: C G7sus4 C G7sus4 C G7sus4

Gtr I

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0
B	0	0	0	2	2	2	0	0	0	2	2	2	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

## B Section A

Chord progression: C C

T	3	3	3	7	7	5	5	3	3	3	3
A	0	0	0	2	3	3	1	5	0	0	0
B	0	0	0	0	sl.	0	0	0	0	0	0

Chord progression: G7

T	3	2	0	2	2	2	5	5	3	3
A	0	0	0	1	1	1	1	1	3	1
B	0	0	0	0	2	2	0	0	0	0

Chord progression: C

T	2	1	2	2	2	2	(2)	3	5	3	0	2	3
A	0	2	2	2	2	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	0	0	0	0	sl.	

**C** Section A1

C

13

T	7	3	7	5	5	3	3	3	3	(3)	3	5	7
A				1		0	0	0	0	(0)			
B	0	0	0	0	0	0	0	0	0	(0)	0	0	0

F/C

F<sup>VIII</sup>

G7

16

T	8	5	8	12	8	12	10	8	10	8	5	8	0	(0)	8	10	8	7	7	5
A		5	5	9	9	8	9	8		5	5									
B	5									5										0

*sl.*

To Coda

D.S. al Coda

C

G7sus4

C

G7sus4

C

G7sus4

C

20

T	3			0	0	2	1	3	0	0	2	1	3	0	0	0	2	3		
A																				
B		0	2							0	2									0

*H*      *H*      *H*      *sl.*

**D** Section B

♩  
C

24

T	•																			
A	0			0	1	2	3	0	1	2	3	0	1	2	3	0	0			
B	•		0																	0

F

C

27

T	1	3	2	0	7	7	8	8	0	1	2	3	0	1	2	3	0	1	2	
A					0	0	0	0												
B	2		2	2	0	0	0	0												

**D7** **G7** **C7**

30

T 3 3 3 2 3 5 3 2 1

A 2 2 2 0 1 0 0 0 0

B 2 2 2 0 2 0 0 0 0

sl. H

**E** Section B1

**F/C** **C<sup>VII</sup>** **G7**

33

T 8 8 10 8 7 7 7 7 8 7 5 7 5

A 5 5 5 5 8 8 8 8 8 8 7 7 7

B 5 5 5 0 0 0 0 0 0 0 5 0 0

**C** **C7** **F/C** **C<sup>VII</sup>**

36

T 3 2 1 8 8 10 8 7 7 7 7 8 7

A 0 0 0 5 5 5 8 8 8 8 8 8

B 0 0 0 5 5 5 0 0 0 0 0 0 0

**G7** **C** **G7sus4** **C** **G7sus4** **C** **G7sus4**

39

T 5 7 7 7 5 3 3 0 3 0 3 0 3

A 5 0 0 0 0 0 2 0 2 0 2 0 2

B 5 0 0 0 0 0 0 0 0 0 0 0 0

H H H

**F** Section C

**C** **G#** **C**

43

T 0 3 3 3 4 4 5 4 0 3 3 7 3

A 0 0 0 0 3 3 3 3 0 0 0 0 0

B 0 0 0 0 3 3 5 5 0 0 0 0 0

H

46

G7 C C7 G# C

T	2	1	0	2	3	2	1	3	3	5	3	3
A	2							4	4	4	4	0
B	2	0	0	0	0	0	0	3	3	3	3	0
								5	5	5	5	0

49

C G7 G Ending C

T	3	3	7	3	2	1	0	2	3	x	x	1	2	3
A	0	0	0	0	0	2	1	0	0	x	x	1	2	3
B	0	0	0	0	0	0	0	0	0	0	x	x	2	3
						H								4

52

C C C C

T	x	x	x	5	6	7	(7)	x	x	x	8	9	10	(10)	x	x	x	13	14	15
A	x	x	x	6	7	8	(8)	x	x	x	10	11	12	(12)	x	x	x	10	11	12
B	x	x	x					x	x	x					x	x	x			

## **Guava Jam** **Performance Notes**

### **Song Specific Performance Notes**

Guava Jam is another great song recorded by Troy Fernandez with the Ka`au Crater Boys. Troy makes good use of the high G as a pedal tone in the A sections as well as parts of the B sections. I made use of repeats to shorten the actual length of the tab. Sections A and A1 are pretty similar, however, Sections B and B1 are a little different on the second pass. The tab represents sort of a hybrid of the two. This will allow you a little freedom to add your own flair to the arrangement, as you become familiar with the song. Take it slowly a few measures at a time and when you have memorized the sections you can begin to increase your tempo a little at a time. Good luck with the arrangement.

### **General Performance Notes**

Keep in mind that the tablature is just a guideline. I try to transcribe the parts as close as I can to the original recording, however, that doesn't mean that I play them exactly as written. It is hard to duplicate the exact strums that the player is using so I get something close and go from there. The main reason I transcribe is to learn the song and have a permanent reference to make it easier to learn the song again after I have forgotten it months later. I find it very helpful to follow along in the tab while listening to the recording several times before actually attempting to play the song. This gets you familiar with the tab as it relates to the recording.

Tablature can be intimidating to some people. Here is a tip I realized one day. Playing some of the individual fret numbers seemed awkward and uncomfortable until I noticed that they came from within the “**shape of the chord**”. So whenever possible fret the chord and then play the other notes from within the chord. This should eliminate some moving around and make things a bit easier.

Above all else, have fun and if you have any questions feel free to contact me at [dominic@rcsis.com](mailto:dominic@rcsis.com)  
<http://www.dominator.ukeland.com>