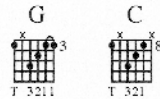


from John Mayer - *Continuum*

GRAVITY



Words and Music by
John Mayer

Intro
Slowly ♩ = 42 (♩ = ♩)

(Drums, organ) 3 Gtr. 2 (clean) *mf* *G

TAB

3 Gtr. 1 (clean) *mf* **T let ring throughout

TAB

*Chord symbols reflect basic harmony.
**T = Thumb on 6th string.

C G

TAB

TAB

C

TAB

9 8 8 10 (10) 8 8 9 10

Verse

Gtr. 2 tacet
G

C

1. Grav-i - ty — is work-ing a - gainst me, —

Gtr. 1

TAB

3 3 3 4 3 2 4 2 5 5 7 5 8 5 5 5 7 5 5 5

G

and grav-i - ty — wants to bring me

T

TAB

7 5 5 5 7 5 7 5 3 4 5 5 4 5 5 4

Chorus

3rd time, Gtr. 2: w/ Fill 1

Am7

3

C

down. Oh, I'll nev - er know what
twice as much ain't

let ring

TAB

D7

makes this man, with all the love that his heart can stand.
twice as good and can't sus-tain like one-half could. It's

(let ring) sim.

TAB

Gm/Bb Ebmaj7 D7 To Coda 1 ⊕

dream of ways _____ to throw it all a - way..
want-ing more _____ that's gon - na send me to my knees..

TAB

Fill 1

Gtr. 2

TAB

To Coda 2 Φ Verse

G

Woh, woh... 2. Grav-i - ty is work - ing a -

Rhy. Fill 1 End Rhy. Fill 1

TAB

C G

gainst me, and grav - i - ty

TAB

C D.S. al Coda 1

wants to bring me down. Oh,

TAB

Coda 1

Φ Gtr. 1: w/ Rhy. Fill 1

Guitar Solo

G

Gtr. 1

Gtr. 2

w/ slight dist.

TAB

C G

8va

3 3 3

TAB

10 12 8 15 17 10 15 17 17 15 17

C

D.S. al Coda 2
(take 2nd lyrics)

Oh,

(8va)

loco

3 1/2 1/2 1 1 3 3

TAB

19 15 17 15 17 19 (19) (19) 15 6 (15) (15) 12 10 12 15 17 12 10 8 15

Coda 2

⊕ Verse
G

C

3. Grav-i - ty, — stay the hell a - way from me. —

T

TAB

1 3 4 5 4 5 5 3 4 5 7 5 5 7 5

G

Woh, woh. — Grav-i - ty — has tak-en bet - ter men —

T

TAB

7 5 5 7 5 5 7 5 8 5 7 5 7 3 3 5 6/7 7 7 5 3 5/7 7/5 3 7 5 5 7 5 4 5/7 7/5 4

C

than me. How could that be? Just keep me where the light

let ring-----

TAB 8 5 5 8 5 5 7 5 8 5 5

Outro
Rhy. Fig. 1

G

Gtr. 3 (clean) *mp*

is Just keep me where the light is.

Voc. Fig. 1

(Oo. Oo.)

TAB 3 4 5 3 4 5 3 4 5 3 4 5 5 5

Gtr. 3: w/ Rhy. Fig. 1 (till end)

G

End Rhy. Fig. 1

Just keep me where the light is. Come on, keep me where the

Oo.

Gtr. 1

w/fingers-----

TAB 3 3 3 3 5 3 3 3 3 4 4 3 1 2 4 2 2 2 5 5 5 6 5 8 5 7

Gtr. 4 (clean)

Riff A

mp

P.M.-----

TAB 7 9 7 7 9 7 7 9 7 7 9 7

*Begin fade***Bkgd. Voc: w/ Voc. Fig. 1****Gtr. 4: w/ Riff A (till end)****G**

Gtr. 1 tacet

C

light is. _____

Come on, keep me where the light is.

End Voc. Fig. 1

Oo.) _____

T
A
B

End Riff A

(P.M.)-----

T
A
B

C

Come on, keep me where, now, keep me where _____ the light is.

Fade out

G

C

Hmm, _____ hmm, _____