

0:35

FOR GOOD

1

Music and Lyrics by
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Note: When performed as a solo, sing the top melody line throughout.

Tenderly, poco rubato

Chord diagrams: C5, C/F, C5, C/F, F

p

With pedal

The piano introduction is in 4/4 time, marked 'Tenderly, poco rubato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note C4, followed by a quarter note D4, a half note E4, and a quarter note F4. The bass line starts with a half note C3, followed by a quarter note D3, a half note E3, and a quarter note F3. The piece is marked 'p' (piano) and includes a 'With pedal' instruction.

Chord diagrams: G, C/E, Fmaj9, F6/9, C/E

GLINDA:

I've heard it said that peo - ple come in - to our lives — for a

colla voce

The vocal part for Glinda begins with a rest, followed by the lyrics 'I've heard it said that peo - ple come in - to our lives — for a'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece is marked 'colla voce'.

Chord diagrams: Fmaj9, F6/9, C/E, Fsus2, G, C/E, Fmaj9, F6/9

rea - son, bring - ing some - thing we must learn. And we are led to those who

The vocal part continues with the lyrics 'rea - son, bring - ing some - thing we must learn. And we are led to those who'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

Em7 Am7 D/F# Gsus G

help us most to grow, — if we let them, — and we help them in — re - turn.

C/E F#sus2 Fm(maj7) Am/E

Well, I don't know if I be - lieve that's true, — But I

Ab Ebmaj7(no3) Fm7 Eb/Ab Bbsus Bb

know I'm who I am — to - day — be - cause I knew you... — Like a

C/E F#sus2 Fmaj7(no3) C

com - et pulled from or - bit as it pass - es a sun, — like a

C/E C/F B $\flat$ sus2 F $\sharp$ sus2/A G G/F

stream that meets a boul - der half - way — through the wood,

C/E Dm7 Em7 Am(add2)

who can say — if I've been changed for the bet - ter? But

F $\sharp$ sus2 C/E F5 C/E Dm7 C/F G5

be-cause I knew you, I have been changed for

A tempo, warmly

C C/F G C/E

good. ELPHABA: It well may






be that we will nev - er meet a - gain — in this








life - time, so — let me say be - fore — we part: — So much of —





— me is made of what I learned from you, — you'll —






— be with me — like a hand - print on my — heart.

C/E F#sus2 F#m(maj7) Am

And now what - ev - er way — our stor - ies — end, — 1

A# Bbmaj7(no3) A# F#m7 Eb/A#

know you have re - writ - ten mine — by be - ing my friend... —

Bbsus Bb C/E F#sus2

— Like a ship blown — from its moor - ing — by a

F#maj7(no3) C C/E C/F

wind off the sea, — like a seed dropped — by a sky - bird —

Bb(add9) F6/A G G/F C/E Dm7

in a dis - tant wood, who can say if I've been

Em7 Am7 F#sus2 C/E

changed for the bet - ter? But be - cause I knew you...

Più mosso
F5 C/E Dm7(add4) C/F G Fm7 Fm9

GLINDA: Be - cause I knew you... **BOTH:** I have been changed for good... **ELPHABA:** And just to

Bb Ebmaj7/G Fm7 Fm9

clear the air, I ask for - give - ness for the things I've done you

B $\flat$ B $\flat$ /A $\flat$ E $\flat$ maj7/G Gm7 GLINDA: B $\flat$ 6

blame me — for. — But then, I guess — we know there's

Csus C/B $\flat$ F/A E $\flat$ maj7(no3) Fm7(add4)

blame — to share, — and none of it seems to mat - ter an - y -

ELPHABA:

and none of it seems to mat - ter an - y -

Fm7/B $\flat$ B $\flat$ B $\flat$ /A $\flat$ C/E Fsus2

more. — Like a com - et pulled from or - bit as it

more... — Like a ship — blown — from its

rit. *a tempo*

Csus/Bb C C/E F#sus2
 pass - es a sun like a stream that meets a boul - der
 moor - ing by a wind off the sea, like a seed dropped by a

F#sus2/Bb F#sus2/A G G/F C/E Dm7
 half - way through the wood, Who can say if I've been
 bird in the wood, Who can say if I've been

Em7 Am7 F#sus2 C/E G/D
 changed for the bet - ter? I do be - lieve I have been changed for the
 changed for the bet - ter? I do be - lieve I have been changed for the

senza rit. *dim.* *mp*

Am Am(add2) F#sus2 C/E F#sus2 C/E

bet - ter... And be - cause I knew you...

bet - ter... Be - cause I knew you...

rit. poco a poco

F#sus2 C/E Dm7(no5) C/F G#sus

Be - cause I knew you.. I have been changed

Be - cause I knew you.. I have been changed

rit.

Tempo 1

C5 C/F C5 C/F F(add2) G C(add2)

for good.

for good.

rit.