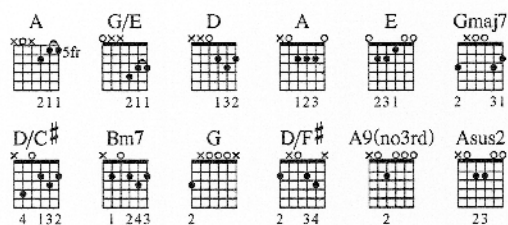


Fire and Rain

Words and Music by James Taylor



Capo III

Intro

♩ = 77

Acous. Gtr.

A G/E D A E

Verse

Gmaj7

A G/E

1. Just yes - ter - day morn - in', they let me know —
 look down up - on me, Je - sus. you got to help
 walk - ing my mind to an eas - y time, my

2nd & 3rd times

D A E

— you were gone. Su - zanne, the plans they made — put an
me make a stand. You've just got to see me through — an -
back turned towards the sun. Lord knows when got the cold wind blows, it - 'll

2nd time

Gmaj7 A G/E

end to you. I walked out this morn - ing and I
oth - er day. My bo - dy's ach - ing and my
turn your head a - round. Well there's hours of time — on the tel - e - phone line to

D A E

wrote down this song. — I just can't re - mem - ber who to send —
time is at hand. — I won't make it an - y
talk a - bout things to come, — sweet dreams and fly - ing ma - chines in

w/ Fill 1: 2nd time
w/ Fill 2: 3rd time

Gmaj7

Chorus

D D/C# Bm7 D/E

it to. }
oth - er way. }
piec - es on the ground. }

I've seen fire and I've seen

Rhy. Fig. 1

The Chorus section features a guitar melody in D major. The first staff shows the vocal line with lyrics: "it to. oth - er way. piec - es on the ground." The second staff shows the guitar melody with a "Rhy. Fig. 1" label. The third staff shows the guitar tablature for the first part of the chorus, with fret numbers 3, 0, 2, 3, 0, 3, 0. The fourth staff shows the guitar tablature for the second part of the chorus, with fret numbers 2, 3, 2, 0, 4, 2, 0.

w/ Fill 3: 2nd time

w/ Rhy. Fig. 1: 2 times

A D D/C# Bm7 D/E A

rain. I've seen sun - ny days that I thought would nev - er end. I've seen

End Rhy. Fig. 1

The second part of the Chorus section features a guitar melody in D major. The first staff shows the vocal line with lyrics: "rain. I've seen sun - ny days that I thought would nev - er end. I've seen". The second staff shows the guitar melody with an "End Rhy. Fig. 1" label. The third staff shows the guitar tablature for the first part of the second section, with fret numbers 0, 2, 0, 2, 0, 2, 2, 2. The fourth staff shows the guitar tablature for the second part of the second section, with fret numbers 0, 2, 0, 2, 0, 2, 2, 2.

Fill 1

Fill 1 is a short guitar riff in D major. The first staff shows the guitar melody. The second staff shows the guitar tablature, with fret numbers 2, 2, 0, 3, 0, 0, 3, 0.

Fill 2

Fill 2 is a short guitar riff in D major. The first staff shows the guitar melody. The second staff shows the guitar tablature, with fret numbers 0, 3, 0, 2, 3, 0, 3.

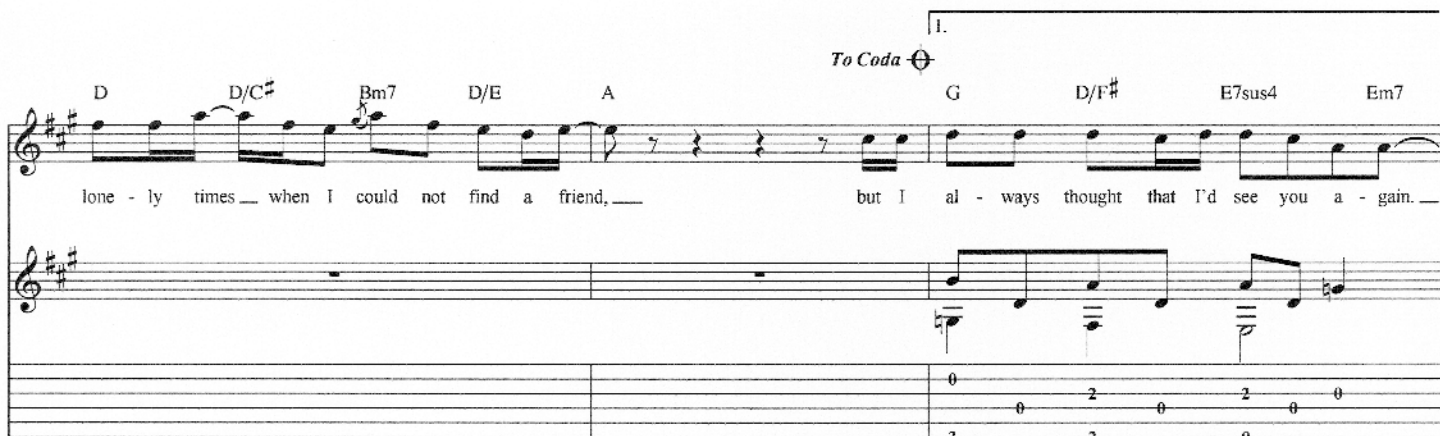
Fill 3

Fill 3 is a short guitar riff in D major. The first staff shows the guitar melody. The second staff shows the guitar tablature, with fret numbers 0, 2, 0, 2, 2, 2, 3, 2, 0, 0, 2, 2.

1. *To Coda* 

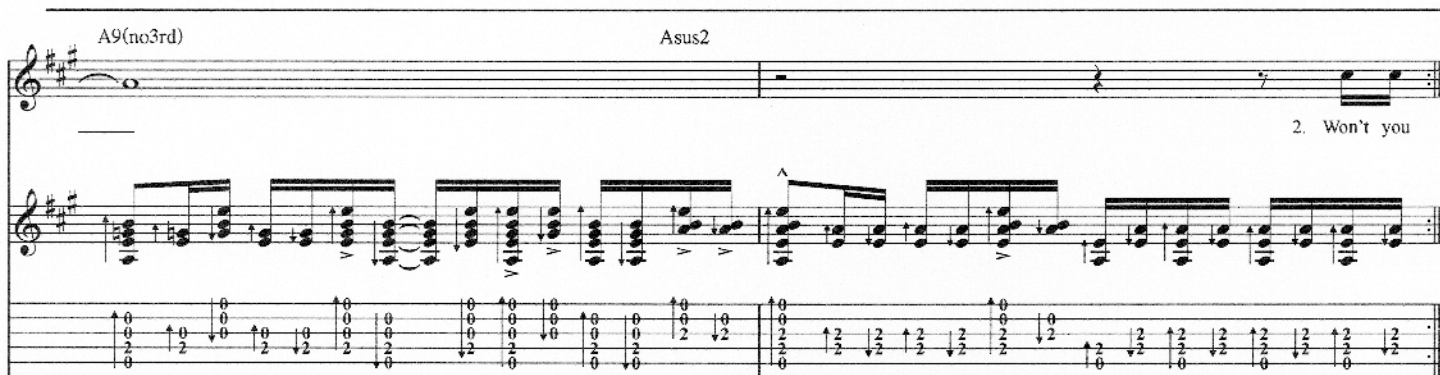
D D/C# Bm7 D/E A G D/F# E7sus4 Em7

lone - ly times — when I could not find a friend, — but I al - ways thought that I'd see you a - gain. —



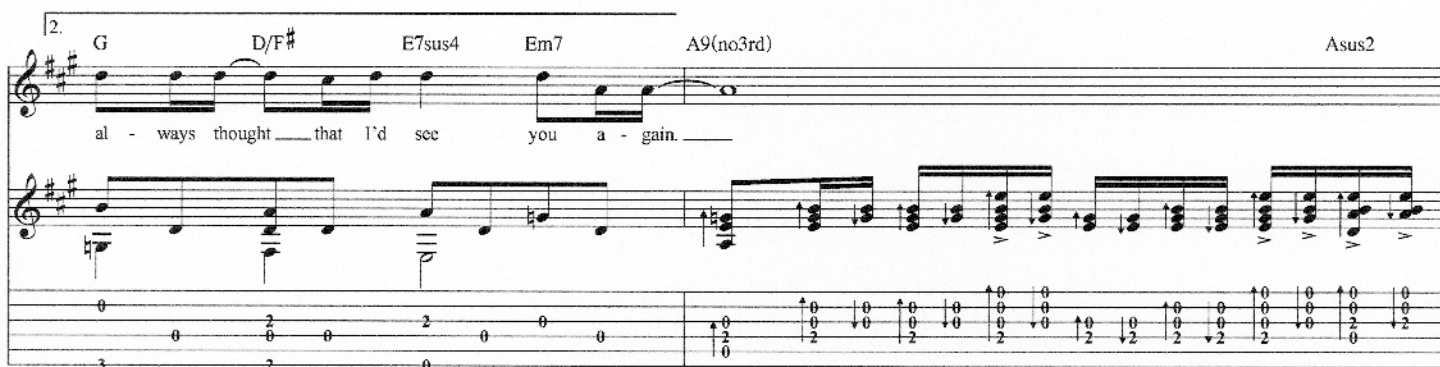
A9(no3rd) Asus2

2. Won't you



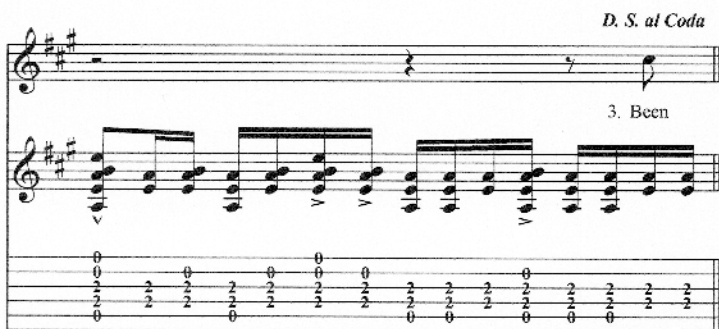
2. G D/F# E7sus4 Em7 A9(no3rd) Asus2

al - ways thought — that I'd see you a - gain. —



D. S. al Coda

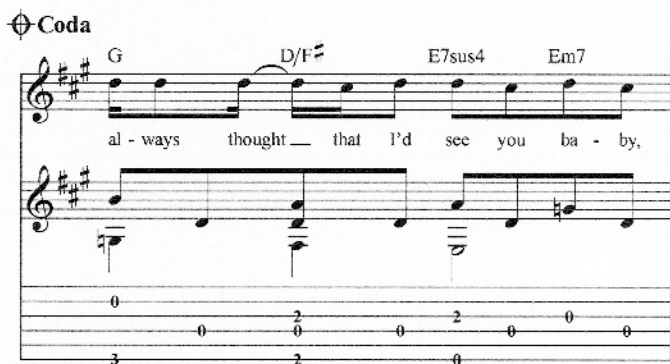
3. Been



Coda 

G D/F# E7sus4 Em7

al - ways thought — that I'd see you ba - by,



Outro
A9(no3rd)

Asus2

one — more time — a - gain, — now. Thought I'd see

you one — more time a - gain. There's — just a few —

— things com - ing my — way this time a - round — now. — Thought I'd

see you, — thought I'd see you, fire and — rain — now. — Na na na. —

— Na na na — na na na na na na — na. Na na na — na na na na na. —