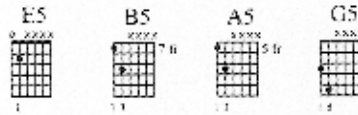


from Metallica - *Ride the Lightning*

Fade to Black

Words and Music by James Hetfield, Lars Ulrich, Cliff Burton and Kirk Hammett



Intro

Moderate Rock $\text{♩} = 116$

*Bm \flat 6

Bm \flat 6/A

Bm \flat 6

(Synth.)

Riff A

Gtr. 1 (nylon-str. acoust.)

3 sec. *mf*
let ring - - - - -

*Chord symbols reflect implied harmony.

A/C# Gtr. 2 (elec.) *mf*
w/ dist. & chorus
let ring - - - - -

Gtr. 1: w/ Riff A (4 times)
Bm \flat 6 Bm \flat 6/A Bm \flat 6

Gtr. 1 End Riff A
let ring - - - - -

A/C# Gtr. 2 *mf*
let ring - - - - -

Bm \flat 6 Bm \flat 6/A Bm \flat 6 A/C# *gtr.*

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Authorized for use by *Curtis Kamica*

Bmb6
8va

Bmb6/A

Bmb6

A/C#
8va

Bmb6

Bmb6/A

Bmb6

A/C#

F6

F/C#

E/B

E7

Half time feel
Am

Gtr. 2

laco

Gtr. 1

Riff B
*Gtrs. 1 & 3

w/ fingers

let ring

let ring

let ring

let ring

let ring

*Gtr. 3 (12-str. acous.) play *m.f.* Composite arrangement

Gtr. 3 tacet
C

G5

Em

Am

Gtrs. 1 & 3

let ring

let ring

let ring

let ring

let ring

C

G5

Em

End Riff B

let ring

let ring

let ring

Gtrs. 1 & 3: w/ Riff B (1st 4 meas.)

Am
Riff C

C

G5

Em

Gtr. 2

mp
w/ slight disc.
Harm. - - - - -

Am

Gtr. 2

C

G5

Em

End Riff C

Harm. - - - - -

Riff D

Gtrs. 1 & 3

End Riff D

let ring - - - - -

Verse

Gtrs. 1 & 3: w/ Riff B (1st 4 meas.)

Gtr. 2: w/ Riff C (2 times)

2nd time, Gtrs. 4 & 5 tacet

1. Life it seems will fade ___ a - way, drift - ing fur - ther ev - 'ry day.
2. Things not what they used ___ to be, miss - ing one in - side ___ of me.

Gtrs. 1 & 3: w/ Riff D

Get - ting lost with - in ___ my - self, ___ noth - ing mat - ters, no ___ one else.
Death - ly lost, this can't ___ be real, ___ can - not stand this hell ___ I ___ feel.

Gtrs. 1 & 3: w/ Riff B (1st 4 meas.)

I have lost the will ___ to ___ live, sim - ply noth - ing more ___ to give.
Emp - ti - ness is fill - ing ___ me, to the point of ag - o - ny.

To Coda 1 ♠

Am

C

G5

*E5

Gtrs. 4 & 5 (elec.)

Rhy. Fill 1

End Rhy. Fill 1

f

w/ dist

P.M.-----|

(cont. in notation)

Gtrs. 1 & 3

let ring-----| let ring-----| let ring-----|

Fill 1 end Fill 1

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Interlude

Gtrs. 1 & 3 tacet

A5

C5

A5

D5

E5

C5 G/B

Riff E

Gtrs. 4 & 5

P.M.-----| P.M.-----| P.M.-----|

A5

C5

A5

G5

F#5

E5

End Riff E

P.M.-----| P.M.-----| P.M.-----|

Gtrs. 1 & 3: w/ Riff B

Gtr. 2: w/ Riff C

Am

C

G5

Em

mf

Gtr. 4

Gtr. 5

dist

mf

Am C G5 Em

Coda 1 Gtrs. 1 & 3: w/ Fill 1
Gtrs. 4 & 5: w/ Rhy. Fig. 1

Interlude
Gtrs. 4 & 5: w/ Riff E (1 7/8 times)

E5 A5 C5 13

he's gone.

E5
Rhy. Fig. 1

End Rhy. Fig. 1

Gtr. 4

Gtr. 5
Riff F

f P.M. 4

Gtr. 4: w/ Rhy. Fig. 1

D5 E5 D5 E5 G5 F#5 D5 N.C.

Gtr. 5

End Riff F

P.M. 4

$\text{\textcircled{S}}$ Bridge

Gtr. 5: w/ Riff F
2nd time, Gtrs. 4, 6 & 7 tacet

D5 E5 D5 E5 G5 F#5 D5 N.C.

1. No one but me can save my-self but it's too late. _____
2. Yes-ter - day seems as though it nev - er ex - ist - ed. _____

D5 E5 D5 E5 G5 F#5 D5 N.C. To Coda 2 $\text{\textcircled{S}}$

Now I can't think, think why I should e - ven try. _____
Death greets me warm, now I will just say good - bye. _____

Interlude

Gtr. 5: w/ Riff F

D5 E5

w/ dist.

D5 E5

G5 F#5

1.

D5

N.C.

Gtr. 6 (elec.) *p*

Gtr. 4 *divisi*

TAB

7/8	8 8	7/8	8 12 10	7 7 7	7 7	7 5 5 5 3 3 3 2 2 2
7/9	9 9	7/9	9 12 11	7 7 7	7 7	7 6 6 6 4 4 4 2 2 2 4

Gtr. 7 (elec.)

mf w/ dist.

Riff G

End Riff G

TAB

7/9	9 9	7/9	9 12 11	7 7 7	7 7	7 5 5 5 3 3 3 2 2 2 3

2. Gtr. 7: w/ Riff G

D5

N.C.

D.S.S. al Coda 2

Gtr. 6

Gtr. 4

TAB

7	7	7	7 7	7	6 6 6	9 9	3 3 3 2 2 2 3
7	7	7	7 7	7	6 6 6	4 4 4	

Coda 2



Gtr. 5 N.C.

E5

N.C.

G5 F#5

N.C.

D N.C.

1.

TAB

0 0 0 0	9 9	0 0 0 0	12 11	0 0 0 0	7 9 9	9 7 7 7 5 5 5 4 4 4 4

2.

B5 Rhy. Fig. 2

A5

Gtr. 6

Gtr. 5 Riff III

TAB

9 7 7 7	5 5 5 4 4 4 5	5 4 5	4 2 5 4 5	4 4 5

Gtr. 4 Riff II

TAB

2 4 2	5 4 2 5 2 5	4 2

G5 A5 End Rhy. Fig. 2

End Riff H1

P.M.-| P.M.-|

End Riff H1

P.M.-| P.M.-| P.M.-|

Outro Guitar Solo

Gtrs. 4 & 5: w/ Riffs H & H1 (full fade)
Gtr. 6: w/ Rhy. Fig. 2 (full fade)

Gtr. 2 B5

A5 G5

A5 B5

A5

G5 A5

