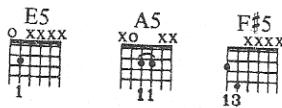


ENTER SANDMAN

Words and Music by
James Hetfield, Lars Ulrich
and Kirk Hammett

Moderately $\text{♩} = 123$

N.C.
Intro Gtr. I Riff A-----
(Acous.)



w/Riff A (8 times)
Gtr. II



*o = open (bass)
+= closed (treble)

Guitar tablature for the intro riff. The top staff shows a treble clef, a key signature of one sharp, and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Fingerings (0), (+), and (o) are indicated above the strings. The tab includes a bass line with fingerings (0), (0), (2) and a treble line with fingerings (0), (0), (2).

Guitar tablature for the first section. It features four staves: Gtr. IV (top), Gtr. I (second from top), Gtr. III (third from top), and Gtr. II (bottom). The Gtr. IV staff shows a bass line with fingerings (0), (5), (7), (6), (5), (7), (2), (0). The Gtr. I staff shows a treble line with fingerings (0), (0), (2). The Gtr. III staff shows a bass line with fingerings (0), (0), (2). The Gtr. II staff shows a treble line with fingerings (0), (0), (2). The tab includes a wah-wah effect symbol.

Guitar tablature for the second section. It features two staves: P.M. (top) and P.M. (bottom). The P.M. staff shows a treble line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.), (0), (0), (0), (0), (0), (0), (7), (sl.). The P.M. staff shows a bass line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.). The tab includes a wah-wah effect symbol.

Guitar tablature for the third section. It features two staves: P.M. (top) and P.M. (bottom). The P.M. staff shows a treble line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.), (0), (0), (0), (0), (0), (7), (sl.). The P.M. staff shows a bass line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.). The tab includes a wah-wah effect symbol.

Guitar tablature for the final section. It features two staves: P.M. (top) and P.M. (bottom). The P.M. staff shows a treble line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.), (0), (0), (0), (0), (0), (7), (sl.). The P.M. staff shows a bass line with slurs and fingerings (2), (0), (0), (0), (0), (0), (7), (sl.). The tab includes a wah-wah effect symbol.

ED

Rhy. Fig. 1
Gtrs. III & IV

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.

N.C. E5 N.C. G5 F#5 G5 F#5 E5
(end Rhy. Fig. 1)

1st, 2nd Verses

N.C. F5 N.C. F5 N.C. G5

1. Say your prayers, lit - tle one. Don't for - get, my son, to in - clude ev - 'ry - one.
2. Some-thing's wrong. Shut the light. Heav - y thoughts to - night, and they aren't of Snow White..

P.M.-----4 P.M.-----4 P.M.-----4

(2) 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3
2nd time w/Fill 2

F#5 G5 F#5 E5 F5 N.C. F5 N.C. G5

I tuck you in, warm with -in, keep you free from sin till the sand-man, he comes,
Dreams of war, dreams of li'rs, dreams of drag - on's fire and of things that will bite,

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4

(2) 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3 0 0 0 0 0 3

Fill 2

Gtr. II

w/wah

12 12 12 | 14 (14) |

sl.

F#5
 G5 F#5 N.C.
 Half time feel
 Pre-chorus

ah.
 yeah.

Sleep with one eye open,
 grip - ping your pil -

Rhy. Fill 1
 Rhy. Fig. 2
 P.M.

(5) 0 2 0 4 5 4 2 | (2) 3 2 4 | % % %

(end half time feel) Chorus
 F#5 B5 F#5 B5 F#5 B5 E5

low tight. Ex - it: light.. En - ter: night..

(end Rhy. Fig. 2) Rhy. Fig. 3
 P.M.

(2) 4 2 3 2 14 sl. | 4 4 3 2 2 (4) 4 3 2 4 2 (4) 4 3 2 2

Gtr. IV subst. Rhy. Fill 2
 F#5 B5 E5

Take my hand.

Gtr. IV subst. Rhy. Fill 3
 To Coda G5 F#5 G5 F#5 E5

We're off to nev - er - nev - er land.

(end Rhy. Fig. 3) Gtr. III
 Gtrs. III & IV

P.M. sl.

(2) 4 4 3 2 2 (2) 5 3 0 2 0 4 5 4 2 | 2 3 2 0

Rhy. Fill 2

Gtr. IV

P.M.

(2) 5 2 2 2 4 5

Rhy. Fill 3

Gtr. IV

P.M.

(2) 5 2 5 2 2 2