

DEFYING GRAVITY

from the Broadway Musical WICKED

1:15 start

Music and Lyrics by
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Freely, with quiet intensity

Db5 Ab/Eb Db/F Gbsus2 Db5 Ab/Eb Db/F Gbsus2

Db5 Gbsus2

ELPHABA:

Some - thing has changed _ with - in _ me

Db5 Gbsus2 Db5 Gbsus2

some - thing is not _ the same I'm throughwith play -

ing by the rules of some - one else - 's game. -

Db/F Gbsus2 Bsus2/Eb

Too late — for sec - ond guess - ing, too late to — go back —

Db sus Db Bsus2/Eb Db sus

to sleep — It's time to trust — my in - stincts,

Db Gb5/Eb Gb5/Eb

close my eyes — and leap... It's time — to

Db/Gb Allegro Absus Ab

Bbm7(no5)



Gbsus2



Ab sus



try

de - fy

ing

grav - i - ty

With pedal

Bbm7(no5)



Gbsus2



Ab sus



I think - I'll

try

de - fy

ing

grav - i - ty,

and you can't

pull - me

down.

Db5



Ab/Eb



Db/F



Gbsus2



Db5



Ab/Eb



Db/F



Gbsus2



Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db5 Ab/Eb Db/F Gbsus2

I'm through ac - cept - ing lim - its 'cause some - one says —

Db5sus2 Db5 Ab/Eb Db/F Gbsus2 Ab(add4) Db/F




— they're so. — Some things I can - not change, — but 'til —

Gbsus2 Bsus2/Eb Db5

— I try, — I'll nev - er know — Too long I've been



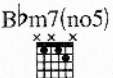

Db5sus Db Bsus2/Eb Db5

— a - fraid — of los - ing love — I guess — I've lost —



spike




Well, if ___ that's love, ___ it comes ___ at much ___ too high ___ a cost... -









— I'd soon - er buy de - fy -





ing grav - i - ty Kiss me ___ good -







bye, ___ I'm de - fy - ing grav - i - ty, ___ and



Moderato, dreamily

Ab7sus Amaj9#11

you can't pull me down.

B6(add4) 3

Un - lim - it - ed... My fu - ture is

C#m9 Amaj9#11 B6(add4) Emaj7

un - lim - it - ed And I've just had a

Amaj9#11 G#m11 C#m11 Bsus/A Am6

vi - sion al - most like a proph - e - cy, I know—

rit.

Freely

E/G# A(add9) E/B B9sus

It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy...

Detailed description: This system contains the first two measures of the piece. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in 3/4 time. The first measure has a guitar chord of E/G# and piano accompaniment of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of A(add9) and piano accompaniment of quarter notes G4, A4, B4, C5. The third measure has a guitar chord of E/B and piano accompaniment of quarter notes G4, A4, B4, C5. The fourth measure has a guitar chord of B9sus and piano accompaniment of quarter notes G4, A4, B4, C5.

G(add9) Gmaj7 G6 Cmaj9 C6 Cmaj7

But I swear some - day I'll be _____ up in the

Detailed description: This system contains the next two measures. The guitar part continues in treble clef. The piano accompaniment continues in 3/4 time. The first measure has a guitar chord of G(add9) and piano accompaniment of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of Gmaj7 and piano accompaniment of quarter notes G4, A4, B4, C5. The third measure has a guitar chord of G6 and piano accompaniment of quarter notes G4, A4, B4, C5. The fourth measure has a guitar chord of Cmaj9 and piano accompaniment of quarter notes G4, A4, B4, C5. The fifth measure has a guitar chord of C6 and piano accompaniment of quarter notes G4, A4, B4, C5. The sixth measure has a guitar chord of Cmaj7 and piano accompaniment of quarter notes G4, A4, B4, C5.

Allegro; as before

G#m7(no5)/C

Esus2

F#sus

sky, de - fy - ing grav - i - ty

Detailed description: This system contains the next two measures. The guitar part continues in treble clef. The piano accompaniment continues in 3/4 time. The first measure has a guitar chord of G#m7(no5)/C and piano accompaniment of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of Esus2 and piano accompaniment of quarter notes G4, A4, B4, C5. The third measure has a guitar chord of F#sus and piano accompaniment of quarter notes G4, A4, B4, C5. The fourth measure has a guitar chord of F#sus and piano accompaniment of quarter notes G4, A4, B4, C5.

G#m7(no5)/C

Esus

F#sus

Fly - ing so high, de - fy - ing

Detailed description: This system contains the final two measures. The guitar part continues in treble clef. The piano accompaniment continues in 3/4 time. The first measure has a guitar chord of G#m7(no5)/C and piano accompaniment of quarter notes G4, A4, B4, C5. The second measure has a guitar chord of Esus and piano accompaniment of quarter notes G4, A4, B4, C5. The third measure has a guitar chord of F#sus and piano accompaniment of quarter notes G4, A4, B4, C5. The fourth measure has a guitar chord of F#sus and piano accompaniment of quarter notes G4, A4, B4, C5.

F#7sus

B5

F#/C#

B/D#

Esus2



grav - i - ty, — They'll nev - er pull — me down... —

Db5

Ab/Eb

Db/F

Gbsus2



Triumphantly

Db5

Gbsus2



So if — you care — to find — me,

Db5

Gbsus2

Ab

Db5

Ab/Eb

Db/F

Gbsus2



look — to the west - ern sky — As some - one told —

Ab(add4) Ebm/Gb Ebm Db/F Db
 me late - ly: ev - 'ry - one de - serves the chance to
rall.

Bsus2/Eb Db5 Dbsus Db Bsus2/Eb Db5
 fly! And if I'm fly - ing so - lo, at least I'm fly -
a tempo

Gb5/Eb Gb5/Eb
 - ing free To those who'd ground me, take a mes -

Db/Gb Absus Ab
 - sage back from me... Tell them how

I am de - fy - ing grav - i - ty

I'm fly - ing high de - fy - ing

grav - i - ty, and soon I'll match them in re -

rall.

With determination

noun... And no - bod - y in

Ab7sus Abm7 Abm7(add4) Ab9sus Gb(add9)/Db Abm(add9) Ebm7b5/F#

all of Oz, no Wiz - ard that there is or was is ev - er gon - na

Ab7sus Ab7sus Db5 Ab(add4) Db/F Gb7sus2 Db/F

bring me down...

B(add2) Gb Db

Ah!