

Voc. Fig. 1

(Ah)

Daugh - ters will love — like you do. — Girls be - - came — lov - ers who

1st time, Gtr. 1: w/ Rhy. Fig. 2 (2 1/2 times)
2nd & 3rd times, Gtr. 1: w/ Rhy. Fig. 2 (3 times)

Bm7add4 E7 Em7/A D Bm7add4 E7

Fa - - thers, be good — to your daugh - - ters.

2nd & 3rd times, Bkgd. Voc.: w/ Voc. Fig. 1 (4 times)
Rhy. Fig. 2

End Rhy. Fig. 2

D Bm7add4 E7 Em7/A D

Chorus

I'm start - ing to see may - be it's — got — noth - ing to do with me.

Bm7add4 Em7 Em7/A

can stand on her steps — with my heart in my hand — Now

Em7 Em7/A D Em7 type2

all — con - tin - ual - ly — change. — And I've done all I

Gtr. 1

Em7/A D Em7 type2 D Bm7add4

since the day she saw him walk - ing a - way. Now she's

D Em7 F#m7 Bm

2. Oh, you see that skin? It's the same she's been stand - ing in -

Bm Em7

Verse
Gtr 1: w/ Rhy. Fig. 3 (2 times)
Gtr 2: tacet

End Rhy. Fig. 3

Asus4 D Em7 F#m7

Gtr 1 Rhy. Fig. 3

Gtr 2 Bm Em7

Interlude

turn in - to moth - ers, be good - to your daugh - ters, too.

D Em7/A E7 Bm7add4 D

To Coda 1
To Coda 2

Gtr 1
open
A
D
Em7/A
E7
Bm7add4
D

daugh - - ters, - too. So moth - ers be good - to your - daugh - ters, - too.

world - So

to your So moth - ers be good - to your daugh - ters, - too.

D.S. al Coda 2

ev - - ry man look - - ing out for ev - - ry girl, you are the god and the weight - of her

On be - half of

End Riff A

Bkgd. Voc.: w/ Voc. Fig. 1 (3 times)

let ring

*Piano arr. for gr:

*Gtr. 3 Riff A

good, heart -

good, good,

Interlude

Gtr. 1: w/ Rhy. Fig. 2 (4 times)

Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)