

COMPLICATED

Gtr. tuned down 1 whole step:

6 = D 3 = F
5 = G 2 = A
4 = C 1 = D

Words and Music by
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Moderately slow rock ♩ = 80

Guitar → Em Cmaj7
Piano → Dm Bbmaj7

G D
F C

Em Cmaj7 G D
Dm Bbmaj7 F C

Em Cmaj7 G D Em7 Cmaj9
Dm Bbmaj7 F C Dm7 Bbmaj9

G D Em7 Cmaj9 G D
F C Dm7 Bbmaj9 F C

Verse:

G Em7
F Dm7

1. Chill out, what - cha yell - ing for? Lay back, it's all been done - be - fore.
2. You come o - ver, un - an-nounced, dressed up like you're some - thing else.
no. 3. (Inst. solo ad lib....)



And if you could on - ly let it be, — you will see —
 Where you are ain't where it's at. You see, — you're mak - ing me —

...end solo)



I like you the way — you are when we're driv - ing in — your car
 laugh out when you strike — your pose. Take off all your prep - py clothes.
 Chill out, what - cha yell - ing for? Lay back, it's all been done — be - fore.



and you're talk - ing to — me one on one. — But you be - come —
 You know you're not fool - ing an - y - one — when you be - come —
 And if you could on - ly let it be, — you will see —






some - bod - y else 'round ev - 'ry - one else. You're watch - ing your back like you can't re - lax. You're






try'n' to be cool, you look like a fool to me. _____ Tell _____ me

Chorus:     
 §     

why'd you have to go and make things so com - pli - cat - ed? See, the way you're

    
    

act - ing like you're some - bod - y else gets me frus - trat - ed. Life's like this, you,

Em7



Dm7

C(9)



Bb(9)

G



F

Dsus



Csus

D



C

you fall _ and you crawl _ and you break _ and you take _ what you get _ and you turn _ it in - to

Am9



Gm9

1. C2



Bb2

hon - es - ty. _ Pro-mise me I'm nev - er gon - na find ya fake _ it. No, no, _

G5



F5

2. C2



Bb2

no.

_ it.

No,

no, _

3. C2



Bb2

D.S. §

4. C2



Bb2

_ it. No, no. _ it. No, no, _ no.