COMPLICATED

Words and Music by LAUREN CHRISTY, GRAHAM EDWARDS, SCOTT SPOCK and AVRIL LAVIGNE

Moderately slow rock  \( \frac{\text{b}}{\text{m}} \) = 80

Verse:

1. Chill out, what cha yelling for? Lay back, it's all been done before.
2. You come over, unannounced, dressed up like you're something else.

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And if you could only let it be, you will see  
Where you are ain't where it's at. You see, you're making me  
...end solo)

I like you the way you are when we're driving in your car  
laugh out when you strike your pose. Take off all your prep clothes.  
Chill out, what's the yelling for? Lay back, it's all been done before.

and you're talking to me one on one. But you become  
You know you're not fooling anyone when you become  
And if you could only let it be, you will see
some-body else 'round ev-ry-one else. You're watch-ing your back like you can't re-lax. You're

try'n' to be cool, you look like a fool to me. Tell me

Chorus: Why'd you have to go and make things so com-pli-ca-ted? See, the way you're

act-ing like you're some-body else gets me frus-trat-ed. Life's like this, you,
you fall and you crawl, and you break, and you take what you get and you turn it into

honesty. Promise me I'm never gonna find ya fake it. No, no,

no. it. No, no, no.