Buddy Holly

Words and Music by Rivers Cuomo

Verse

Moderate Rock  ♩ = 120

F#5

1. What's with these homies dis-sin' my girl?
2. Don't you ever fear, I'm always near.

Gr. 1 (D. str.) Rhy. Fig. 1

A5

Why do they gotta front? I know that you need help.

What did we ever Your tongue is twisted.

End Rhy. Fig. 1

Fill 1

*Gr. 2

TAB

Fill 3

Gtr. 2

TAB

*Kybel. arr. for gtr.
do to these guys — that made them so — vi — o — lent?
your eyes are slit — You need a guard — i — an.

Pre-Chorus
D5
Rhy. Fig. 2

(Woo-hoo.) {But} you know I’m yours. (Woo-hoo.) And I know.

C#m F#5 D5

f
Jetting throughout

you’re mine. (Woo-hoo, and that’s for all time.)

C#m F#5 D5 Dm
End Rhy. Fig. 2
(cont. in notation)
Chorus
A5

DS/A  ES/B  A5

Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're

Gen. 1 & 3

DS/A  ES/B  F#5

Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y - way.

To Coda

Interlude

DS/A  ES/B  A5  E5  A5

F#5

I don't care 'bout that.

*Chord in parentheses played by Gen. 3, 1st time only.  **Doubled 8va by kybd.

D.C. al Coda

E/G#  A5

let ring

let ring

let ring

let ring

let ring
Coda

A5   DS/A   E5/B 

A5   E5   A5

I don't care 'bout that.

Bridge

A5   N.C.   F#5   N.C.   F#5   N.C.  

F#5   A6   B5   C#5   B5   N.C.

Bang, bang, knock on the door, 'nother big bang, you're down on the floor.

A5   N.C.   F#5   N.C.   F#5   N.C.  

F#5   A6   B5   C#5   B5   N.C.

Oh no, what do I do? Don't look now, but I lost my shoe.

A5   N.C.   F#5   N.C.   F#5   N.C.  

F#5   A6   B5   C#5   B5   N.C.

I can't run and I can't kick. What's a matter babe, are you feelin' sick?

pitch: D

*(All notes in parentheses played by Gtr. 3.)*

pitch: C (4th)

pitch: C(4/4)
What's a matter, what's a matter, what's a matter you? What's a matter babe, are you feelin' blue? Oh,

Guitar Solo

Chorus 1 & 3: w/ Rhy. Fig. 2, shuffle

And that's ______ for all ______

(And that's ______ for all ______ time.)

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