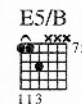
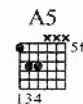
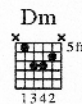
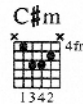
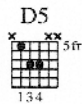


Words and Music by Rivers Cuomo

① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭



F#5

Gtr. 1 (dist.)

Rhy. Fig. 1

Gtr. 1: w/ Rhy. Fig. 1

F#5

End Rhy. Fig. 1

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented on a single page with a large margin.

*Gtr. 2

TAB

f 1/2 1/2 >

 14 (14) (14)

* Kybd. arr. for gtr.

Gtr. 2

The first system of music for 'The Wind' is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The first staff of the guitar tablature below shows the fret numbers: 9, 16, 9, 16, 9, with a 'T' (trill) indicated over the 16th fret notes. A 'V' (vibrato) is marked at the end of the first staff.

Gtr. 3: w/ Fill 2, 1st time
Gtr. 3: w/ Fill 4, 2nd time

E/G# A5

do to these guys that made them so vi - o - lent?
your eyes are slit. You need a guard - i - an.

Pre-Chorus

D5

Rhy. Fig. 2

C#m

F#5

D5

Gtr. 1

(Woo - hoo.) {But} you know I'm yours. (Woo - hoo.) And I know.

Gtr. 3

f let ring throughout

7 5 7 5 7 5 7 5 (7) 5 4 5 2 2 2 2 7 5 7 5 7 5 7 5

C#m

F#5

D5

Dm

End Rhy. Fig. 2

(cont. in notation)

you're mine. (Woo - hoo, and that's for all time.

6 4 6 2 2 2 2 7 5 7 5 7 5 7 5 6 5 6 5 6 5 6 5

Fill 2

Gtr. 3 (dist.)

p *f*
vol. swell

TAB 7

Fill 4

Gtr. 3

p *f*
vol. swell

TAB 7

Chorus

A5 D5/A E5/B A5

Woo - ee - oo, I look just like Bud - dy Hol - ly. Oh - oh, and you're

Gtrs. 1 & 3

D5/A E5/B F#5 D5/A E5/B A5

Mar - y Ty - ler Moore. I don't care what they say a - bout us an - y-way. ____

To Coda

Interlude

Gtr. 1: w/ Rhy. Fig. 1
F#5

D5/A E5/B A5 E5 A5

I don't care 'bout that.

** Gtr. 3

let ring

*Chord in parentheses played by Gtr. 3, 1st time only.

** Doubled 8va by kybd.

D.C. al Coda

E/G# A5

let ring

let ring

⊕ Coda

A5 D5/A E5/B A5 E5 A5

I don't care 'bout that.

Gtrs. 1 & 3

7 7 7 7 9 9 9 9 7 7 7 7 7 7 7 7

5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

Bridge

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

Bang, bang, knock on the door, 'noth-er big bang, you're down _ on the floor.

8va 15ma loco

Harm. Harm.

2 2 2 3.2 (2.6)/2

0 0 0 0 4 4 4 4 4 4 6 4 0 2

0 2 0 2 * (X) 2 0 2 4 2 0 2

pitch: D (C#) A

*All notes in parentheses played by Gtr. 3.

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

Oh no, what do I do? _ Don't look now, but I lost my shoe.

15ma loco

Harm.

2 2 2 2 2

0 0 0 0 4 4 4 4 4 4 6 4 0 2

0 2 0 2 2 2 2 2 2 2 2 2 2

pitch: C# (G#)

A5 N.C. F#5 N.C. F#5 N.C. F#5 A6 B5 C#5 B5 N.C.

I can't run and I _ can't kick. What's a mat-ter babe, are you feel - in' sick?

15ma loco

Harm.

2 2 2 2 2

0 0 0 0 4 4 4 4 4 4 6 4 0 2

0 2 0 2 2 2 2 2 2 2 2 2 2

pitch: C# (A)

