In measures 1 and 2, the bass and melody notes fall on the same beats. Try alternating fingers for the melody. In the next two measures, notice that the final beat is played by the thumb alone.

Measures 5 and 6 introduce melody notes played between the thumb strokes. Finally, the last measure introduces a variation of the thumb pattern.

Practice *Bruddah John* until you can maintain a steady alternating bass throughout the piece.