

BLACK MAGIC WOMAN

Words and Music by
Peter Green

Dm 5fr. 13421
 Dm7 5fr. 13121
 Gm 3fr. 134111
 Dm^x 10fr. 311
 Am7^{x11} 12fr. 13121
 Gm7 10fr. 1312
 Dm (type 2) 10fr. 3111
 Am7 5fr. 13111

Moderate Latin $\text{♩} = 120$

Intro (Bass enters 2nd time)

N.C. (Dm)
(Kybd. arr. for gtr.)

N.C. (Dm)
(Continue kybd. part)
(Guitar)

Treble clef staff: mp mf sl.
 Bass clef staff: T 1 3 2 1 3 0 3 1 3 2 1 3; A 0 2 0 2 0 2 0 2; B 0 2 0 2

Treble clef staff: Fdbk. H P sl.
 Bass clef staff: Fdbk. H P sl. (7) (7) 6 8 6 (6) 8 7-9-7

Treble clef staff: sl. Gm sl. Dm7
 Bass clef staff: (7) 10 8 6-5 (5) 8 6 5-3 (3)

Treble clef staff: Gm sl. Dm7
 Bass clef staff: sl. pp Let ring. mf 10 12 10 10 10 10 12 12 10

Treble clef staff: Full Full Full P Full Full sl.
 Bass clef staff: Full Full Full P slight vib. Full Full sl. 13 13 10 13 (13) (13) 10 13 10 13-10 12-12 10

Am7^{xII} Dm^x

(slight fdbk.) *sl.* *H* *P P* *Full* *P* *Full* *Full*

Gm7 Dm (type 2)

P *3* *Full* *Full* *Full* *slowly release bend* *3*

Am7^{xII} Dm (type 2)

1 1/2 *sl.* *Full* *P H* *H P* *3* *sl.*

Dm7

1st Verse
Dm7

I got a Black Mag - ic Wom - an, got a Black Mag - ic

mpo *lightly*

Am7 Dm7

Wom - an, I got a Black Mag - ic Wom - an,