

N.C. A5

Guitars 1 & 2

ff

G Verse 5: A5

Eyes that shine,— burn-in' red,— dreams of you— all through my head.—

f

*Guitar 1 is faded out in the second measure.

N.C. A5

Guitars 1 and 2

H Bridge: A5

Ah ah ah ah ah ah ah ah ah ah ah ah

mp

f *mp* ***

**Guitar 1 is faded out in the second measure.

***Feedback harmonic

I
Chorus 2:
A A/G A5

ah. **p* *mp* *f* Hey hey ba - by, oh ba - by,

Guitar 1

f **

Guitar 2

f

*Crescendo on upper note in vocal(e).

**Hammer on between thumb and second finger.

G/E **** D A5 A/G A5

pret - ty ba - by, dar - lin' can't you do me now?_

ff

ff *f*

***Although these are the proper chords, various notes are emphasized each time they're strummed.

****The note E is played here by the Bass guitar only, throughout Choruses 2 and 3.

G/E D A5

Hey, —

ff *f*

This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, and ends with a quarter note A5. Above the staff are the chord markings G/E, D, and A5. The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *ff* and *f*. The third staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

A/G A5 G/E

— ba - by, oh, — ba - by, pret - ty ba - by, move me

ff *ff*

This system contains the next three staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics: "— ba - by, oh, — ba - by, pret - ty ba - by, move me". Above the staff are the chord markings A/G, A5, and G/E. The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings *ff* and *ff*. The third staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

while you do me now. —

D A5 A/G A5

G/E D

Did-n't

ff