

Beer for My Horses

Capo III

Intro

Words and Music by Toby Keith and Scott Emerick

Moderately fast ♩ = 120

* G
(E)

mf
w/ slight dist.
w/ pick & fingers

*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoe fret is "0" in tab.

B $\flat$ (G) E $\flat$ B $\flat$ (C) (G) E $\flat$ (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G)

Verse

B $\flat$ (G) E $\flat$ B $\flat$ (C) (G) E $\flat$ (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G)

— come on — (the) six o' clock — news, — say some - bod - y been — shot, — some -

F (D) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G)

bod - y's been a - bused. Some - bod - y blew up a build - ing, some - bod - y

E $\flat$ (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G)

stole a car, some - bod - y got a - way, some - bod - y did - n't get too far, yeah.

Gm (Em) F (D) B $\flat$ (G)

They did - n't get too far. 2. Grand -

Verse
B $\flat$ (G) E $\flat$ (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G)

pap - py told my pap - py, back in my day, son, a man had to an - swer for the

F (D) B $\flat$ (G) E $\flat$ B $\flat$ (C) (G) E $\flat$ (C) B $\flat$ (G)

wick-ed that he'd — done. — Take all the rope in Tex - as, find a tall oak — tree, — round up all —

Guitar fretboard diagram for the first system:

2	3	3	3	0	1	0	1	0	0
3	0	0	0	0	0	0	0	0	0
2	0	0	0	0	2	0	2	0	0
0	X	X	X	0	0	0	0	0	0
3	3	3	3	3					

E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G)

— of them bad — boys, hang 'em high in the street

Guitar fretboard diagram for the second system:

0	1	1	0	2	3	3	3	3	3
X	0	0	0	0	0	0	0	0	0
3	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

Gm (Em) F (D) B $\flat$ (G)

for all the peo-ple to see that

Guitar fretboard diagram for the third system:

0	0	0	0	0	0	0	2	2	2	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	3	3	3	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

§ Chorus
F (D) E $\flat$ (C) B $\flat$ (G)

jus - tice is — the one — thing you should al - ways find. — You got - ta

Guitar fretboard diagram for the chorus system:

2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	1	1	1	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	X	X	X	X	X	X	X	X
									3	3	3	3	3	3	3	3	3	3	3

Eb (C) Bb (G) F (D) Bb (G)

sad - die up your boys, you got - ta draw a hard line. When the

0 0 0 3 3 3 3 3 2 2 2 3 3 3 3 3
 1 1 1 0 0 0 0 0 3 3 3 0 0 0 0 0
 0 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0
 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 X 3 3 3 3 X 3 3 3 3 3 3 3

F (D) Eb (C) Bb (G)

gun - smoke set - tles we'll sing a vic - to - ry tune and we'll all meet back at the

2 2 2 2 2 2 2 2 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 2 0
 0 0 0 0 0 0 0 0 2 2 2 X X X X X X X X X X X X X X X X
 3

F (D) Bb (G) To Coda

lo - cal sa - loon. We'll raise up our glass - es a - gainst e - vil for - ces sing - ing.

2 2 2 3 3 3 3 3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 0 0 0 0 0 0 0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 0
 0 0 0 X
 3

Ab (F) Eb (C)

"Whis - key for my men, beer for my hors -

1 1 1 1 1 1 1 1 0
 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 0
 3 3 3 3 3 3 3 3 2
 1 1 1 1 1 1 1 1 3

Interlude

B $\flat$
(G)

es."

1/4

1

N.C.

3. We got too

1/4

1

Verse

B $\flat$
(G)

E $\flat$ B $\flat$
(C) (G)

E $\flat$ B $\flat$
(C) (G)

E $\flat$ B $\flat$
(C) (G)

man - y gang - sters do - in' dirt - y deeds. Too much cor - rup - tion, and crime

1/4

1

F (D) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G)

— in the streets. — It's time the long — arm of the law — put a

The first system of music features a vocal melody in the treble clef, a guitar accompaniment in the middle staff with a capo on the 2nd fret, and a bass line in the bottom staff. The key signature has one flat (Bb). The lyrics are: "— in the streets. — It's time the long — arm of the law — put a".

E (C) B $\flat$ (G) E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G)

few more in the ground, — send 'em all to their mak - er and he'll set - tle 'em down. —

The second system continues the musical piece with the same instrumentation. The lyrics are: "few more in the ground, — send 'em all to their mak - er and he'll set - tle 'em down. —".

Gm (Em) F (D) B $\flat$ (G) *D.S. al Coda*

You can bet he'll set 'em down, — 'cause

The third system concludes the piece with the lyrics: "You can bet he'll set 'em down, — 'cause". The notation includes a double bar line and a repeat sign, indicating the end of the section.

♣ Coda

Ab (F) Eb (C) Bb (G)

“Whis - key for my men, _____ beer for my hors - es.

Fretboard diagram for the Coda section:

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	X	X	X	X	X	X	X	X
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Guitar Solo

Ab (F) Eb (C) Bb (G)

Whis - key for my _____ men, _____ beer for my hors - es.”

Fretboard diagram for the Guitar Solo section:

1	1	1	1	1	1	1	1	1	0								15	15						
1	1	1	1	1	1	1	1	1	0								12	12						
2	2	2	2	2	2	2	2	2	0								10	12						
3	3	3	3	3	3	3	3	3	2								10	12						
1	1	1	1	1	1	1	1	1	3															

C (A) G (E) D (B) G (E)

Fretboard diagram for the guitar solo section:

13	12	15	15	15	15	10	12	15	15	12	15	15	14	14	14	15	15	15	15
12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	12	12	12	12	12
						10	12												

C (A) G (E)

Fretboard diagram for the guitar solo section:

10	12	15	15	12	15	15	13	12	15	15	15	15	10	12	15	15	10	12	15	15
10	12	12	12	12	12	12	12	12	12	12	12	12	10	12	12	12	10	12	12	12

Chorus

F (D) B $\flat$ (G) F (D) E $\flat$ (C) B $\flat$ (G)

You know jus - tice is the one — thing you should al - ways — find. — You got - ta

15 14 14 (14) 12 (12)

2 2 2 2 2 2 2 2 0 0 0 3 3 3 3 3
3 3 3 3 3 3 3 3 1 1 1 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
3 3 3 X X X X X 3 3 3 3 3

E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G) F (D)

sad - dle up your boys, — you got - ta draw a hard — line. — When the gun - smoke set - tles — we'll sing a

0 0 0 3 3 3 3 3 2 2 2 3 3 3 3 3 2 2 2 2 2 2 2 2
1 1 1 0 0 0 0 0 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3
0
3 3 3 X X X X X 0 0 0 X X X X X 0 0 0 0 0 0 0 0
3 3

E $\flat$ (C) B $\flat$ (G) F (D) B $\flat$ (G)

vic - to - ry tune — and we'll all — meet back at the lo - cal sa - loon. — And we'll

0 0 0 3 3 3 3 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3
1 1 1 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0
0
3 3 3 X X X X X X X X X X X 0 0 0 X X X X X X
3 3