From: “In Between Dreams”

Banana Pancakes

by

JACK JOHNSON

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http://www.musicnotes.com
from Jack Johnson - *In Between Dreams*

**BANANA PANCAKES**

Words and Music by Jack Johnson

**Intro**
Moderately $\text{\textit{\textbf{J} = 116}}$ \(\frac{\text{\textbf{j}}}{\text{\textbf{j}}} = \frac{\text{\textbf{3}}}{\text{\textbf{3}}}\)

N.C.  Am7  N.C.

G7  N.C.  Am7

Well, can't you see that it's just raining?

N.C.  G7  D7

There ain't no need to go outside.

1. But, baby, you
Verse

(1., 3.) hardly ever notice when I try to show you this

(2.) la ka u - ku - le le, ma - ma made a ba - by. (I)

song, it’s meant to keep you from doing what you’re s’posed to.

real-ly don’t mind the prac - tice ’cause you’re my lit - tle la - dy.

Wak - ing up too ear - ly, may - be we could sleep in.

La - dy, la - dy, love me ’cause I love to lay here, la - zy.

Make you ba - nan - a pan - cakes, pre - tend like it’s the week - end

We could close the cur - tains, pre - tend like there’s no world out - 
Chorus

Now.

And we could pretend it all the time,

Can't you see that it's just raining?

There ain't no need to go outside.

2. But just maybe have

Ain't no need, ain't no need.

Mm, mm, mm, mm.
Can’t you see, can’t you see?

Rain all day and I don’t mind. But the
telephone’s singing, ringing; it’s too early, don’t pick it up.

Bridge

We don’t need to; we got ev’rything we need right here and
ev'-ry-thing we need is e-nough. (It's) just so eas-y when the whole world fits in-side of your arms. Do we rea-ly need to pay at-tention to the a-larm? Wake up slow. Mm, mm._
Wake up slow.

3. But, baby, you ain't no need, ain't no need. Rain all day and really, really don't mind. Can't you see, can't you see?

We've got to wake up slow.

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