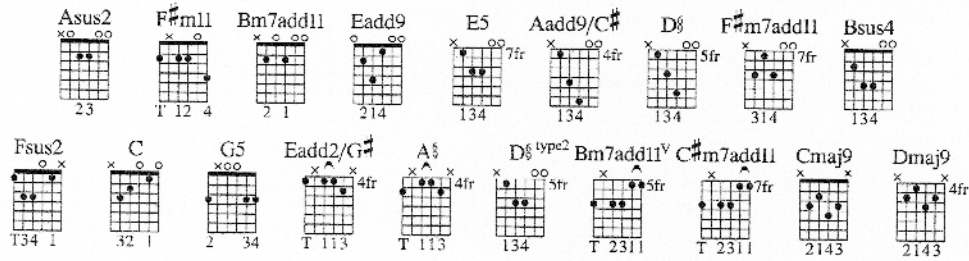


BACK TO YOU

Words and Music by
John Mayer



Intro

Moderate Rock ♩ = 104

Asus2
Rhy. Fig. 1

Gtr. 1 (acous.) *mf*

Gtr. 2 (elec.) *mf* Riff A

End Riff A

mf w/ clean tone let ring throughout

Gtr. 3 (elec.) Rhy. Fig. 1A

mf w/ clean tone & reverb effect

Gtr. 2. w/ Riff A (3 times)

F#m11

Bm7add11

Gtr. 1

Gtr. 3

Eadd9

F#m11

End Rhy. Fig. 1

(cont. in notation)

End Rhy. Fig. 1A

Verse

Gtr. 3: w/ Rhy. Fig. 1A (2 times)

A

1. Back ___ to you. It al - ways comes ___ a - round. ___

Gtr. 2

7 9 10 9 7 9

Gtr. 1

Rhy. Fig. 2

let ring throughout

0 2 2 2 2 2 0 2 2 2 2 2

F#m7

Back ___ to you. I tried to for - get ___

(9) 9 7 9

2 2 2 2 2 2 2 2 2 2 2 2

Bm7 Eadd9

— you, I tried to stay — a — way, — but it's

F#7sus2 F#m7

too — late. —

Gtr. 1: w/ Rhy. Fig. 2
A

F#m7

O — ver you, I'm nev — er o — ver. — o — ver you.

Gtr. 2

Bm7

There's some - thing a - bout you, it's just the way you move,

(10) 9 7 9 5 10 9

Eadd9 F#7sus2 F#m7

the way you move me.

9 9 9 9 10 9 9 7 9 9 10 9 9 7 9 7 9

Chorus

Gtr. 2 tacet
Gtr. 3: w/ Riff B (2 times)

E5

Rhy. Fig. 3

Gtr. 1

Aadd9/C#

D#

E5

Aadd9/C#

D#

Riff B

Gtr. 3

Gr. 3: w/ Riff C
E5

F#m7add11 Aadd9/C# D5

but for - give me, love,

Bsus4 E5

End Rhy. Fig. 3

I can't turn and walk a - way this way,

Interlude

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A
Gtr. 2: w/ Riff A (4 times)

Asus2 F#m11 Bm7add11 Eadd9 F#m11

Verse

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 1A
A

2. Back to you. It al - ways comes a - round.

Gtr. 2

7 9 10 7 9 9 9 9 10 9 7 9

F#m7
 Back to you. I walk with your shadow.

[illegible]

Bm7 Eadd9

ow, I'm sleep - ing in my bed with your

10 9 9 9 (9) 7 9 10 9 9 9 7 9

F#7sus2 F#m7

sil hou - ette.

9 9 7 9 10 9 9 7 10 9 9 7 9 10

Chorus

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff B (2 times)

E5 Aadd9/C# D#

Yeah, should have smiled in that pic - ture,

E5 Aadd9/C# D# Gtr. 3: w/ Riff C E5

if it's the last thing I'll see of you. It's the

F#m7add11 Aadd9/C# D# Bsus4 E5

least that you could not do.

Bridge

E5 F#sus2 C

Ah.

Gtr. 1

Gtr. 3

9 9 9 9 9 9 9 0 0 9 0 1 0 0 2 0 1 0 0 2 0 1

G5

Ctr. 3: w/ Riff B (6 times)

Eadd2/G#

A#

Leave the light

(Leave the light

D# type2

Eadd2/G#

A#

D# type2

on. light on. I'll nev-er give up it on you. on.

Leave the light on for me

Leave the light on.)

Bm7add11V

too, for me

Gtrs. 2 & 3

w/ Leslie rotating speaker effect

C#m7add11

too, for me

Cmaj9 Dmaj9

too. Yeah.

3 2 4 3 4 3 5 4 6 5 6 4 0

Guitar Solo

Gtrs. 1 & 3: w/ Rhy. Figs. 1 & 1A

Gtr. 2 tacet

Asus2

F#m11

Gtr. 4 (elec.)

f w/ dist. & delay

12 14 14 14 14 (14) 12 14 12 14 12 10 12 (12) 10 10

Bm7add11 Eadd9 F#m11

(10) 10 7 12 14 14 9 14 9 7 14

Verse

Asus2

3. Back to me. I know that it comes

Gtr. 4

Gtr. 3 *divisi mp slight vib.*

1/2

(14) 0 2

*Gtr. 3 to right of slash in tab.

7 5 14

Gtr. 1

0 0 2