

ANDANTE

Music by
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Arranged by ALEXANDER GLÜKLIKH

Andante (♩ = 104)

The musical score is arranged in four systems, each consisting of a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system includes the dynamic marking *mp* and the instruction *dolce*. The second system continues the melodic line. The third system features a dynamic change to *f* and includes a repeat sign. The fourth system concludes the piece with a double bar line and a second ending marked 'II'. The guitar tablature provides fret numbers for each string, with some strings indicated by 'T', 'A', and 'B' at the beginning of the first system.

Andante - 2 - 1

1 II IV

p

T 0 2 4 5 4 5 4 2 0 4 2 5 7 5 7
A 1 4 4 2 1 4 4
B 2 2 2 4 2

II VII IX

p 3 *f* *p*

T 5 4 2 7 9 11 12 7 9 6 2 4
A 4 4 4 9 8 9 9 9 8 9 0 2 4
B 2 0 0 7 9 9 9 6 7 2

p *p* *p*

T 0 0 3 2 0 0 2 3 0 5 5 4 2 2
A 1 2 0 3 0 3 2 0 1 2 2 2 2
B 0 0 0 2 0 0 0 0 0 2 2 2 2

T 0 2 0 3 0 3 2 0 5 5 2 2 2
A 4 2 0 2 2 4 2 1 4 2 2 2 0 2
B 0 2 0 2 0 0 0 0 0 2 2 2 0 2

T 0 0 3 2 0 2 2 2 2 2 2 2
A 4 2 1 0 2 2 0 2 2 2 2 2
B 4 2 2 0 4 2 0 2 0 2 0 0