Songs

Now that we’ve covered the basic principles of tuning, technique, scales, chords, and how to practice, it’s time to put these new skills to use. This section includes 14 traditional, Hawaiian, and original songs for your study and enjoyment. They are in order of difficulty, beginning with the easiest and concluding with the most challenging piece. The songs are written in notation for those who are able to read music, and tablature for those without formal musical training. Have fun!

Amazing Grace

Traditional

$$\begin{array}{cccccccc}
G & G7 & C & G & G & G & D7 & D7 \\
\end{array}$$

$$\begin{array}{cccccccc}
A & E & 2 & 3 & 3 & 2 & 0 & 3 \\
G & B & 2 & 2 & 2 & 0 & 2 & 3 \\
& & 0 & 0 & 0 & 0 & 2 & 2 \\
\end{array}$$

$$\begin{array}{cccccccc}
G & G7 & C & G & G & D7 & G \\
\end{array}$$

$$\begin{array}{cccccccc}
5 & 5 & 2 & 3 & 2 & 0 & 3 \\
2 & 2 & 2 & 2 & 2 & 0 & 3 \\
& & 0 & 0 & 2 & 0 & 3 \\
\end{array}$$

Fine

John Newton