ALIVE

Music by STONE GOSSARD
Lyric by EDDIE VEDDER

Moderately Slow Rock  \( \text{\textit{Intro:}} \quad \text{\textit{\( d \approx 76 \)}} \)

\( \text{\textit{Intro:}} \)

Gtr. 1

\( \text{\textit{Rhy. Fig. 1}} \)

\( \text{\textit{(distortion)}} \)

\( \text{\textit{(end Rhy. Fig. 1)}} \)

\( f \)

w/Rhy. Fig. 1 (3 times)

Gtr. 2

\( \text{\textit{\( m_f \)}} \) (acoustic)

*doubled by clean electric and 2nd acoustic

© 1991 PRI Music Inc., Wrde Teenage Music and Innocent Bystander
All rights Reserved

Authorized for use by Curtis Kamiya
Verse:

w/Rhy. Fig. 1 (4 times simple)

A Asus4 A Asus4

1. "Son," she said, "Have I got a little story for you..."

2. While she walks slowly across a young man's room...

Rhy. Fig. 2

w/Rhy. Fig. 2 (3 times) w/Rhy. Fill 1

A Asus4 A Asus4 A Asus4

what you thought was your daddy

she said, "I'm ready was nothin' but a..."

for you."

A Asus4 A Asus4 A Asus4

While you were sitting I can't remember

home alone at age thirteen your real daddy was dying:

an y thing to this every day except the love:

Oh...

F5 C F5 C

see him...

But I'm glad we talked."

you know where,

now I can see...

Oh

I just

Rhy. Fill 1

Gtr. 1

Authorized for use by Curtis Kamiya
I'm oh. I'm still alive. Any.

E E5 E7 G G(add9) D5 A

I'm oh. I'm still alive say.

let ring 4

Bridge
8
Gtrs 2 & 3

F# F#sus4 F# E B

* Gtr 1 sustains B note for 4 more beats

F# F#sus2 F# F#sus2 B

Authorized for use by Curtis Kamiya
“Is something wrong?” she said.

“Of course, there is.”

“You’re still alive,” she said. “Do I deserve to be?”

Is that the question?

And if so, who answers? Who answers?