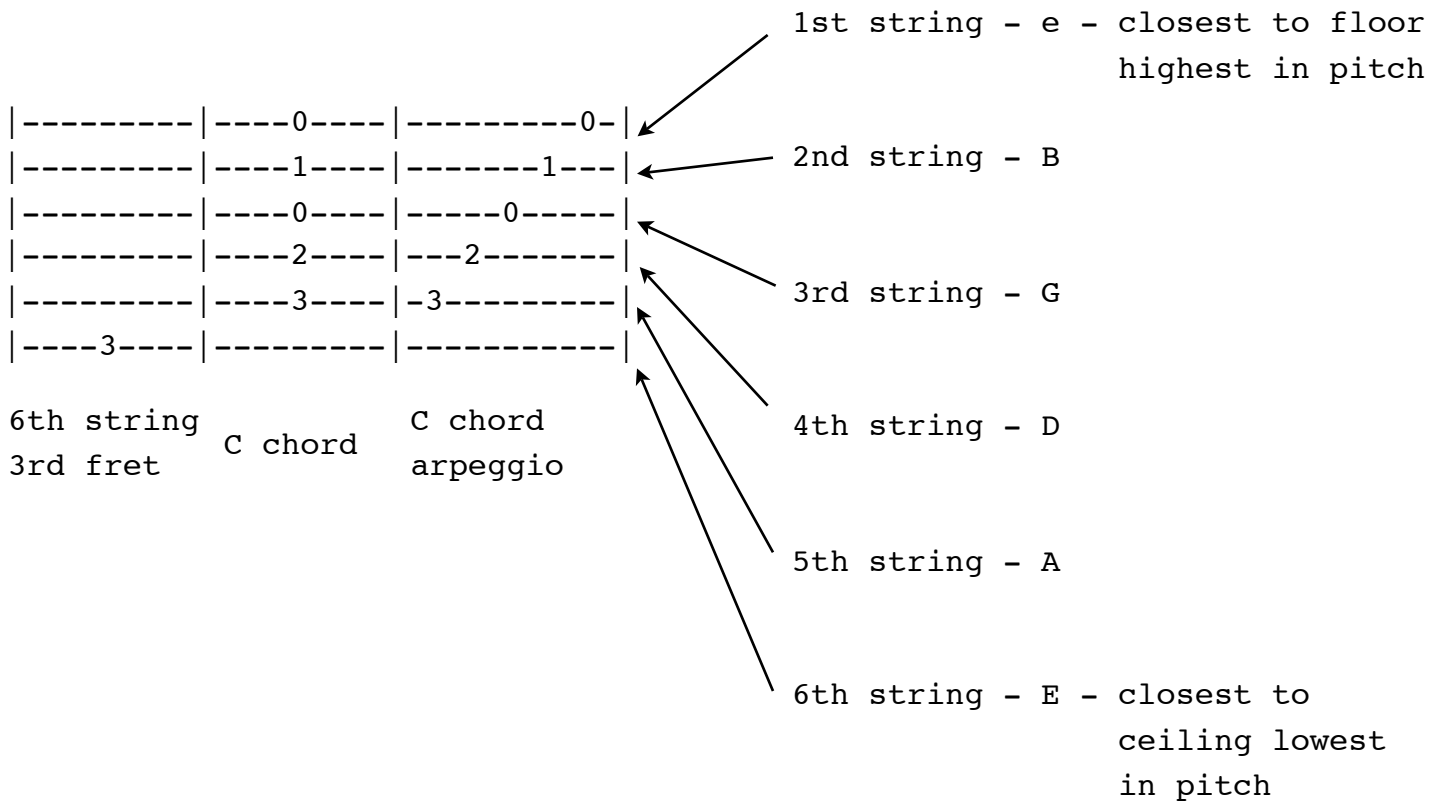


Reading Tablature



Tablature illustrates the six strings of guitar. Notes and chords are indicated by the placement of fret numbers on a given string. Time moves left to right. Notes that line up vertically are played simultaneously.

Articulations

<p>----- Hammer On: Play lower ----- note, then "hammer ----- on" to higher note --5h7---- with another finger. ----- Only the first note ----- is attacked.</p>	<p>----- Slide Up: Play the ----- first note, keep ----- pressure on --5/7---- fretboard, and slide ----- up to second note. ----- Only the first note ----- is attacked</p>
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|-----| **Pull Off:** Play higher
|-----| note, then "pull off"
|-----| to lower note with
|--7p5----| another finger. Only
|-----| the first note is
|-----| attacked.

|-----| **Slide Down:** Play the
|-----| first note, keep
|-----| pressure on
|--7\5----| fretboard, and slide
|-----| down to the second
|-----| note. Only the first
|-----| note is attacked

|-----| **Compound Pull Off:**
|-----| Two pull offs in
|-----| succession. Only the
|--4p2p0--| first note is
|-----| attacked.
|-----|

|-----| **Compound Hammer On:**
|-----| Two hammer ons in
|-----| succession. Only the
|--5h7h8--| first note is
|-----| attacked.
|-----|

|-----| **Palm Mute:** The right
|-----| hand mutes the notes
|-----| by slightly touching
|-----| the strings with the
|-2-4-2-4-| palm near the bridge.
|-0-0-0-0-|
(pm~~~~~)

|-----| **Harmonics:** Fretting
|--12H----| finger lightly
|-----| touches the the
|-----| string directly above
|-----| the fret indicated
|-----| and picked to achieve
|-----| a harp-like tone.

|-----| **String Bend:** Play
|--8b9----| the 8th fret and bend
|-----| the string (push or
|-----| pull) so that it
|-----| sounds the same note
|-----| as the 9th fret.

|-----| **Pre-bend and release:**
|--8r6----| 6th fret is bent to
|-----| equal 8th fret,
|-----| attacked while bent
|-----| and released to
|-----| original 6th fret.

|-----| **Bend and Release:**
|--8b10r8-| Bend the 8th fret to
|-----| equal the 10th fret
|-----| note. Then release
|-----| back to original 8th
|-----| fret.

|-----| **Vibrato:** Play 10th
|--10~~~~~| fret and make
|-----| periodic shifts in
|-----| pitch by moving
|-----| fretting finger,
|-----| wrist, or forearm.